

CBC TIMES

Issued Jan. 23 at Winnipeg by the CBC

Vol. XII, No. 5



RADIO & TV
PROGRAMS FOR
FEB. 1-7 **10¢**

NORMAN SHERMAN CONDUCTS "JAZZ A LA MODE" (Page 3)

Westerns

• By whose brilliant stroke of programming were we entitled to two hours of Western epics in but three hours of television last night? True, *Disneyland* is not always dedicated to the resurrection of some obscure Western hero, but there is always a good chance that it will be; and in any case, Masterson with Paladin hot on his heels is just too much. I have two suggestions: Either space out these Western horror films intelligently or, better still, cram them all into one night—then we can switch off television altogether and devote our evening to other tasks and pleasures. Who knows? We might even go out to a show and be fortunate enough to catch a Western.—H. J. S., Edmonton.

Housewife's Comments

• Unfortunately when a housewife assumes the distaff responsibilities of a home, her intellectual communication seems to end too, and there is only so much you can add to your education by cleaning a house and washing dishes. And so I would like to add my thanks for the more intelligent and educational programs presented in the face of tremendous opposition. Those of us who really appreciate your efforts unfortunately are so busy we seldom have time to phone or write our encouragement; but we are legion nevertheless, I assure you. I would like to thank you particularly for several recent programs: for *Eugene Onegin*, which broadened our interest in Russia's culture, a culture which is really worth examining more closely in the face of present-day conflicts; for the beautifully performed *Nutcracker* ballet—a truly memorable Christmas experience; and even for *Death of a Salesman*, although after a day filled with my own problems I really did not enjoy Willy Loman's self-imposed ones;—and for the countless other wonderful *Folio* presentations too numerous to mention. Thank you, and keep up the excellent work. And the best of luck in the future, particularly with the much-abused, enlightening long-haired shows.—Mrs. D. C., Fort Garry, Man.

Nutcracker Ballet

• Thank you so much for broadcasting *The Nutcracker*. I found it as entertaining as *Oklahoma* or *Carousel*, and as interesting as a 0-0 football game with 10 seconds to go.—Robert Pollack (age 10) Winnipeg.

From Our Mail Bag

Readers' comments are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

Adventures in Music

• Bravo! Tonight's *Adventures in Music* was alive, fresh and excellently presented. The New York City Ballet was superb in "Souvenirs" and Belafonte couldn't have been better seen or heard. What is more, we were not even conscious of the "commercial." Do we have to wait a whole month for the next?—William Wood, Edmonton.

• Heaven help the poor Winnipeg viewers if we are subjected to many more programs like *Adventures in Music* last night. That a good entertaining show like *The Danny Thomas Show* should be cancelled to carry such drivel is more than a person can understand. Hoping for less of this type of program in the future.—F. Marples, Winnipeg.

Satisfied Listener

• I find the "Times" not only informative but a source of amusement as well. Your Mail Bag appears to be the sounding-off post of disgruntled listeners as well as those who are pleased with CBC programming. As one who thinks the CBC does a great job in programming to all types, I am impelled to reply to the letter from M.H. who appears to be carrying the banner for Bob McMullin. I agree wholeheartedly with the fact that Mr. McMullin is a fine musician, having listened to his programs on CBC radio for the past few years, but I am also glad that the program people at CBC Winnipeg realize that there are some fresh new talents around these parts who are a welcome change for TV viewers. One of these is the Jack Shapira band which I find not only refreshing to watch but also a pleasure to listen to. The band on *The Show That Jack Built* seems to be having a good time while performing, and this feeling is infectious and is imparted to us listeners. Congratulations to the "powers-that-be" on their choice of this band and the other fine artists that contributed to the top calibre performances on the *New Year's Eve Frolic*. Congratula-

tions too to the producer and the rest of the crew who helped make that show the finest that has come out of Winnipeg. Keep up the good work.—W. H. B., Winnipeg.

High Trumpet

• I feel that I must strongly disagree with the exaggerated statements made in your article on Mr. Kenneth Hopkins of Edmonton regarding the high trumpet parts of Bach, Handel and their contemporaries. These parts are not easy to play, but are, in these enlightened days, part of the "stock-in-trade" of all first-class trumpet players and any principal of a symphony orchestra should be able to perform the 2nd Brandenburg Concerto at the original octave. To claim that it is "a feat accomplished by only a minority of professional trumpet players in the world" is most extravagant, as a glance at the gramophone catalogue will prove. Prior to coming to Canada in 1957 I had spent 11 years as sub-principal trumpet and principal cornet of the London Symphony Orchestra, and I had had a great deal of experience in playing these works.—Bram Wiggins, L.R.A.M., A.R.C.M., Winnipeg.

Peter Grimes

• I would like to congratulate all those responsible for the wonderful production of *Peter Grimes*. I am sure the medium of television made the whole story much more effective. We look forward to *Folio* each week with so much enjoyment. Would it be possible to produce a Shakespeare play one week?—H. Miller, Didsbury, Alta.

• I would like to offer my humble congratulations to all those responsible for the recent production *Peter Grimes*. Having been born and bred within a stone's throw of Aldeburgh, I have a natural feel for things East Anglian and can say without reservation that the opera had just the right atmosphere that one comes to associate with Britten's masterpiece. I understand that this production was a world premiere as far as television is concerned and I can only say that I feel sure that if and when this show is ever put on over British TV lovers of Benjamin Britten's opera will be able to die happy. George Crabbe himself might well have delighted in this production of his brain-child. In fact, to use the tongue of the bard's beloved coast, "Oi reckon thas alright bor!" — Peter Lofts, Lethbridge, Alta.

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HIGHLIGHTS

A CITY IN WHITE is a familiar sight on the prairies these days, and it's the subject of a film by CBC Winnipeg producer Felix Lazarus, who discusses it on page

THE MOISEYEV DANCERS of Russia make a return engagement on the Ed Sullivan Show this Sunday. The amazing reaction to the first hour-long performance is described on page

DR. BOYD NEEL, the physician-conductor dean of the Royal Conservatory of Music of Toronto, will discuss forthcoming musical programs on CBC radio in the next few issues of CBC Times. His first article appears on page

MODERN VERSE AND MODERN JAZZ are combined this week in a CBC Wednesday Night production of W. H. Auden's "The Age of Anxiety," described on page

CBC Times (Prairie Edition) is published weekly by the Canadian Broadcasting Corporation at its Prairie Region Headquarters, CBC Building, 541 Portage Avenue, Winnipeg 2, Manitoba.

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Information about forthcoming programs—except signed articles—may be reproduced freely.

Subscription Rates:

Six months—\$1.00, One year—\$2.00, Two years—\$3.50, Three years—\$5.00.

Authorized as Second Class Mail, Post Office Department, Ottawa.

OUR COVER—

Norman Sherman

We asked Norman Sherman up to the CBC Times office recently to tell us something about his new radio series, *Jazz a la Mode*, currently being heard Thursday afternoons on the full Trans-Canada network.

We've left the interview in question-and-answer form, but before we proceed to it, a few words on Mr. Sherman's background are in order—if only to explain why we asked some of the questions we did ask . . .

Norman Sherman came to Winnipeg in 1958 to fill the vacant first bassoon desk in the Winnipeg Symphony Orchestra and CBC Winnipeg Concert Orchestra. Born in Boston (Mass.), he is a graduate of Boston University in both bassoon and composition. He started his career as first bassoonist in the Kansas City Philharmonic, where he remained for two years, until he was invited to become first bassoonist in the Israel Philharmonic, in which he spent another two years. He has also played in the National Symphony Orchestra in Washington, D.C., in Arthur Fiedler's Boston Pops Orchestra on tour, and, as a replacement, in the Boston Symphony Orchestra. He has made recordings with both the Boston Symphony and the Israel Philharmonic.

Mr. Sherman's compositions have been played in Boston, Paris, Israel and Tanglewood, Mass. (at the famous Berkshire Festival). His teachers in composition included the American composer Gardner Read (in Boston), and Olivier Messiaen (at the Conservatoire Nationale de Paris).

In Winnipeg, in addition to his work with the CBC orchestras and the Winnipeg Symphony, Mr. Sherman has been heard in chamber music broadcasts (some of which in-

(Please turn to page 9)



A Studio Production

**Second article in a series on
the technical aspects of television
production**

By DON ROBERTSON
TV Technical Producer
CBC Winnipeg

There are two television studios originating live programs at CBWT, Winnipeg.

Studio 41, located in the CBC Building, is a two-camera studio 51' 6" by 36' complete with a 10-channel audio mixer and lighting drummer-board capable of handling 72,000 watts from a built-in lighting grid. Attached to it are the video and audio control rooms, announcer's booth, dressing rooms, etc.

Studio 42, in the basement of the Winnipeg Civic Auditorium, is 28' by 54'. It is capable of handling three cameras and has a six-channel audio console and drummer-board for lighting. The equipment used to service this studio is all portable; it can be installed in one of our

mobile vans and taken to cover a remote assignment if required. This studio is connected to TV Master Control in the CBC Building by video and audio lines supplied by the Manitoba Telephone System and by a microwave system of our own which we use on mobile assignments.

The technical crews under the supervision of the technical producer, are responsible for lighting the settings and performers and picking up and transmitting the picture sound which make up a television program. To perform this assignment properly the technicians require not only a high degree of skill in their own jobs, but also a fundamental understanding and appreciation of the functions and

problems of the production and design personnel with whom they work.

The technical operation can be broken down into three broad areas, i.e., lighting, video (picture) and audio (sound). In actual operation their individual problems overlap to such an extent as to become common problems.

Probably the easiest way to describe the separate functions is to follow the action on a typical program.

The first action taken would be at a program conference, weeks ahead of the production date, attended by the producer, designer and technical producer. Here the producer would outline the program idea and plan the general setting, action and lighting, and microphone and camera positions. Also attending this, and subsequent, meetings are many other persons from the program, design, or technical departments required for consultation.

The technical producer usually attends one of the final "dry runs" (rehearsal of cast held without actual settings or equipment) to ensure that he is aware of all the requirements from his department (and to spot any problems) prior to the actual studio camera rehearsal.

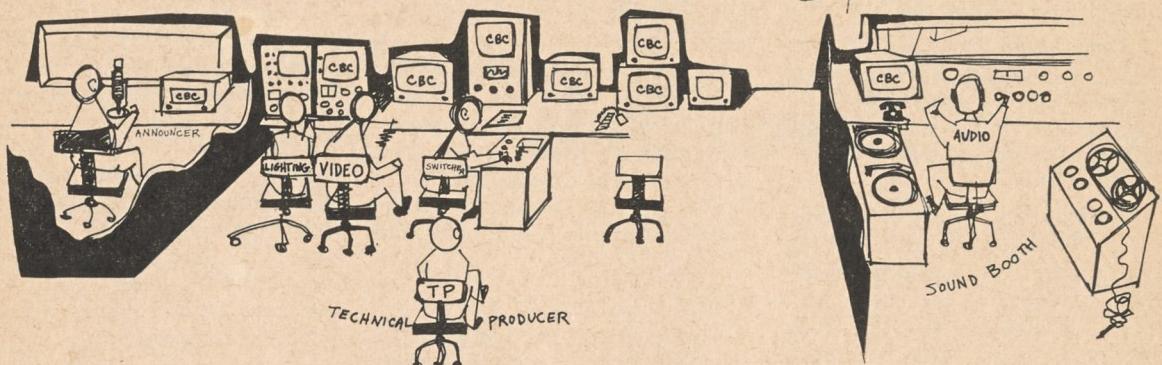
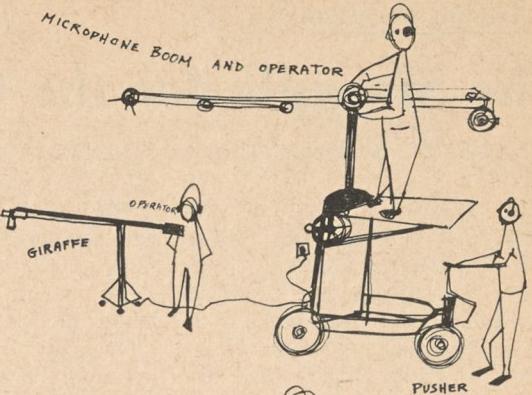
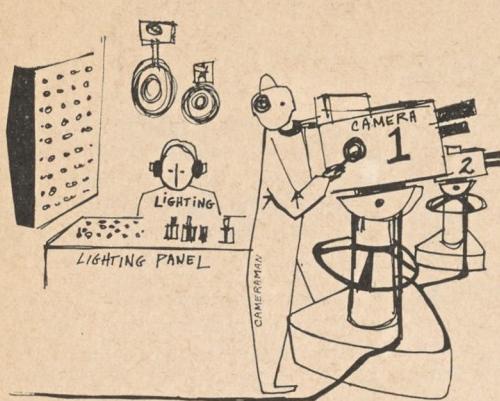
The day prior to, or the morning of, camera rehearsal the technical producer meets with the audio man and lighting man and gives them such information as they need and ensures that the correct equipment will be on hand.

The lighting crew is the first to participate actively on the program. After the set has been erected, they arrive in the studio with their ladders and lights, and working from information received from the technical producer, a floor plan, and script, rough in the lighting. Ideally, the lighting crew would complete the lighting before anyone else arrived on the scene, but this rarely happens. Performers, mike booms, or cameras moving in and out of positions create lighting



STUDIO 41

Showing overhead lighting in use during rehearsal.



problems which the lighting crew was unable to foresee.

Once the performers and the rest of the crew arrive and camera rehearsal starts the lighting crew spends the camera rehearsal watching the picture monitors. During rehearsal break periods it adjusts and resets lighting fixtures, working constantly to improve the picture right up until show time. While at this the crew is constantly being advised by the designer (who is worrying about how his set looks), and the video man (who is worrying about whether the lighting is allowing the cameras to operate properly), the camera and mike boom men (who are complaining they cannot get everywhere in the set they would like to because they produce shadows seen on camera), and the performers (who never seem to stand in the same place twice, and wonder if they are being made to look their best).

Some of the different types of lighting fixtures used by these men can be seen hanging on the Studio 41 lighting grid in the accompany-

ing picture of a program in rehearsal.

The audio (sound) crew usually arrives a half hour to an hour before camera rehearsal to set up its microphones and booms, cables, headcuffs, cue speakers, etc. The audio technician in the booth is responsible for all of the sound picked up on a program. He is assisted by "boom" men and, when necessary, sound effects men.

The microphones, of many different types, can be hung from booms of different types or from the lighting, worn on the person, or hidden on the set. The main problems are to get the best possible sound pickup to match the camera shots, to keep the microphones out of the picture, and to eliminate all the unwanted sound which is ever present in a television studio during a production.

The audio man is in touch with the boom man, sound effects men and others on his crew by intercom. He operates a 12-channel audio console and has with him, in the audio control room, a turntable, a

tape recorder, and all the audio amplifiers power supplies, etc., necessary to this operation.

The booth the audio man works in is a separate and sound proof booth, so that the audio man can work without any distractions. He has a picture monitor mounted directly in front of him so he can make sure that the sound and picture are always in the same perspective.

Here is where the microphone boom operator performs his function. The performers have to be heard clearly and without variations in loudness and "in perspective" to match the picture. Unless the performers are wearing a neck microphone, hung on a cord around their necks or clipped on to their clothing, or working on a visible fixed microphone, the job is one for the mike boom operator. He operates one of a variety of microphone booms, devices for suspending the microphone out of the picture, usually over the head and in front of the performers, always careful to

(Please turn to page 8)

Wednesday on "Close-Up"

The Struggle for the Columbia

By "Close-Up" correspondent DOUGLAS LEITERMAN

The committee room of the United States Senate was heavy with cigar smoke, dimly lit, half-empty. Except for the crowded press table, there was nothing to indicate that the arguments to be heard here would directly affect the international power struggle of the century.

Senator Richard Neuberger of Oregon rapped his gavel.

"The committee will come to order," he intoned, without raising his head from his manuscript. "Our agenda today is the state of negotiations with Canada on the Columbia River basin."

At stake was — and is — some 15,000,000 kilowatts of Columbia River power, forty per cent of the hydro potential of the entire continent. Canada and the U.S. each claimed a share. They had been deadlocked four years on a formula to split it.

Also in that Senate room, observed but unremarked, was a Canadian camera crew. The American senators, long accustomed to the filming of committee hearings, made no special enquiries about the two Auricons cameras which were grinding away silently in the corners of the long room.

Three days later, when the cameras had recorded 12,000 feet of debate, one of the Americans casually approached cameraman Bob Crone and asked what station he was filming for. Told it was the Canadian Broadcasting Corporation, he exploded.

"My gosh," he said, "and we've been hanging out our dirty laundry for all the world to see!"

What had been hung out, for all Canada to see, was a clear exposition of American concern over the future of the jointly-owned river system and of internal conflict between U.S. senators, power agencies and government over how much the U.S. should claim.

No Canadian, watching American senators and officials squabbling over its enormous power rights, could be indifferent any longer to the struggle for the Columbia. But could the urgency of guarding its national interests be communicated to the nation? Press and radio had warned of the danger for years, but the public had paid little heed. Now it was television's turn.

Washington was the first stop on a TV filming expedition that took the *Close-Up* crew into a generating station at Grand Coulee dam (largest in the world outside of Russia); out on a fish-packer in the Gulf of Georgia; deep into the

THE CHALLENGE

"Could the new instrument of TV journalism cover a story so complex and so lacking in human interest as the power struggle for a river?

"Would television, with its impact and immediacy, be able to translate the story into images a mass audience could absorb?"

"That was the challenge. Wednesday's *Close-Up* will see if it was met . . ."

Monashee mountains of central British Columbia.

But the footage shot during the U.S. Senate hearing forms the core of the 60-minute *Close-Up* special report, *Struggle for the Columbia*, to be telecast this Wednesday.

The report explores the unequal struggle of Canadians against a powerful neighbour who has ambitious designs on the river they commonly share. It seeks to explain the conflicting national claims, the majestic scheme to divert the Columbia into the Fraser, the opposition of B.C. fishermen, the wranglings of provincial and federal governments.

The subject is complex, but the technique employed by *Close-Up*

was essentially simple: let each party to the conflict state his own case. From senators to seine boatmen the principals of the Columbia story were interviewed, if possible on their home ground.

Cameramen Bob and Vi Crone with sound operator Paul Coombe filmed conversations with a U.S. Army general in Washington, salmon netters on the Fraser, engineers on Columbia power dams. Filming occupied several weeks, but in one 48-hour period this versatile crew interviewed Fisheries Union president Homer Stevens on a fish-packer near Ladner, Senator Tom Reid on his chicken farm at Langley, B.C. Electric president Dal Grauer in his Vancouver skyscraper and Premier W. A. C. Bennett at his legislature in Victoria. *Close-Up* film editor Noel Dodds had close to five miles of film to reduce to 58 minutes.

Cameraman Crone, who is said to have a "magnasync" mind and eat Plus-X for breakfast, encountered his usual quota of problems. Coulee dam had to be shot with two of us holding his feet while he leaned out over the cataract to get the correct angle on the tumbling spillway. Filming a river gorge, with snow-capped peaks brooding on either side, he held his Arriflex in both hands and would have flown the plane with his knees if the pilot had permitted. On the ground he scaled a barbed-wire fence atop Waneta dam to catch a badly-needed sequence of the International Joint Commission on inspection tour. (In between he shot unclad Doukhobors for the *Close-Up* documentary which was filmed at the same time.)

The key to the Columbia story is Major General A. G. L. McNaughton, the dedicated engineer who has almost single-handedly protected Canada's power heritage from those who would sell it for a song. Gen. McNaughton was reluctant to be interviewed, finally

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Local CBC Programs

(CBWT Winnipeg only)

MONDAY, FEB. 2

6:00 p.m.—Spotlight

Tonight's "Spotlight" will be focussed on the Vienna Choir Boys.

10:15 p.m.—Music for a Quarter

Gordon Pinsent is host on this fifteen-minute program which this week features one of Canada's top female jazz singers, Ann Marie Moss.

TUESDAY, FEB. 3

2:00 p.m.—Mary Liz Show

Cynthia Coop will begin an interior decorating series and analyze several local homes and suggest how they illustrate the principles of decorating. Mrs. T. O. Peterson and Mrs. Elsie Jordan tell us about their Mothers' March for the Society for Crippled Children and Adults, and Joan Blanchard brings us the latest information on Canadian textiles.

5:00 p.m.—Warren Davis Show

Warren Davis hosts a party-type program showcasing teenagers and featuring subjects of interest to them. This week—Gordon Bell students.

6:00 p.m.—Spotlight

Guest Miss Walby will discuss reading for adults.

10:15 p.m.—Saddle Songs

Starring Earl Cummings and Connie Holt with the Sons of the Saddle. Guest this week is Kelly Clarke who will sing "Don't Take Your Guns to Town."

WEDNESDAY, FEB. 4

5:00 p.m.—Art in Action

Professor George H. G. Swinton of the University of Manitoba continues his interesting series on perspective, and points out various means of attaining the feeling of space in drawing.

5:30 p.m.—Calling All Children

Talent show featuring youngsters between the ages of two and twelve accompanied by the Harold Green Trio. Judges are Ann Henry, George Secord and Jerry Walmsley. Ed Derback is emcee.



ED DERBACK

6:00 p.m.—Spotlight

The forthcoming Military Ball will be discussed and there will be a filmed interview with members of the Ice Capades.

THURSDAY, FEB. 5

2:00 p.m.—Mary Liz Show

Guests on today's show are Mrs. A. R. Gauer who has another intriguing recipe—a special Valentine dessert; Patricia Elliot, who describes her education work for the Winnipeg Art Gallery; and Alan Dryborough, who outlines plans for Foster Parents' Week being sponsored by the Children's Aid Society, in recognition of hundreds of Manitoba families who open their homes to foster children.

5:00 p.m.—Hobby Corner

Another program in the series on Model Railroading. This week—"Structures," including stations, power lines, bridges and grain elevators.

6:00 p.m.—Spotlight

Tommy Zang, headline artist for the new recording company, Canadian American, will be interviewed.

FRIDAY, FEB. 6

5:00 p.m.—Discoveries

This week museum curator Dick Sut-

ton discusses the Dodo, the great Awk, the Carolina Parrakeet, the Ivory-billed Woodpecker, and the Passenger Pigeon. The story of how they were wiped out is a tragedy to all animal lovers and bird lovers. Dick will show mounted specimens of the extinct Passenger Pigeon and the nearly extinct Whooping Crane.

6:00 p.m.—Spotlight

A preview of electrical living as we usher in National Electrical Week.

10:15 p.m.—Marsh Phimister Show

A musical salute to Cole Porter, featuring songs by Ann Brooks ("Always True to You in My Fashion" and "Let's Do It"), the Altones ("What Is This Thing Called Love" and "You Do Something to Me"), Rolande Garnier ("I Love Paris"), Roy Joseph ("Night and Day"), Jose Poneira ("I've Got You Under My Skin"), and Aubrey Tadman ("In the Still of the Night").

SUNDAY Feb. 1

12:40 Dateline U.N.*

1:00 Good Life Theatre*

1:30 Country Calendar*

2:00 Citizens' Forum*

2:30 Count Paris

Recoit Paris

3:00 Roman de la

Science

3:30 Inspecteur Blaise—

"La Ceinture"

4:00 News Magazine*

4:30 Lassie*

5:00 Bob Cummings*

5:30 Father Knows Best*

6:00 December Bride*

6:30 Showtime*

7:00 Ed Sullivan*

8:00 World's Stage*

8:30 G.M. Presents*

9:30 Twentieth Century*

10:00 CBC-TV News*

10:10 Weekend in Sports*

10:15 This Week*

10:40 Highway Patrol

11:10 Fighting Words

11:40 "Embraceable You"

with Dane Clark

and Geraldine

Brooks (1948—

Warner Bros.)

1:00 News and Sign Off

CBWT, WINNIPEG

*Indicates network programs—notes start on page 10.



MONDAY Feb. 2

1:40 Headlines

1:45 Nursery School*

2:00 Dear Phoebe*

2:30 Open House*

3:00 P.M. Party*

3:30 Howdy Doody*

4:00 Follow Me*

4:15 Advts. of Chich*

4:30 Mickey Mouse*

5:00 How About That?

5:30 Busy Fingers

5:45 Town Talk

6:00 Spotlight

6:15 Sports

6:20 News

6:30 Provincial Affairs

6:45 Scan*

7:00 The Millionaire*

7:30 Hit Parade*

8:00 Danny Thomas*

8:30 Cannonball*

TUESDAY Feb. 3

1:40 Headlines

1:45 Nursery School*

2:00 Mary Liz Show

2:30 Open House*

3:00 Roundabout*

3:30 Maggie Muggins*

3:45 Gunby*

4:00 Whistletown*

4:30 Woody Woodpecker*

5:00 Hobby Corner

5:30 Tennessee Ernie

6:00 Spotlight

6:15 Sports

6:20 News

6:30 Donna Reed

7:00 Music Makers '59*

7:30 The Unforeseen*

8:00 Wyatt Earp*

8:30 Loretta Young*

9:00 Explorations*

9:30 Here's Duffy*

10:00 CBC-TV News*

10:15 Roundtable

10:45 Rifleman

11:15 "Cardboard

Cavalier" with Sid

Field and Margaret

Lockwood

12:30 News, Sign Off

WEDNESDAY Feb. 4

1:40 Headlines

1:45 Nursery School*

2:00 Open House*

3:00 P.M. Party*

3:30 Howdy Doody*

4:00 Rope Around Sun*

4:15 Children's 'N'reel*

4:30 Hickleberry Hound*

5:00 Art in Action

5:15 Little Rascals

5:30 Calling All Children

Manitoba Curling

Starting this Monday (Feb. 2) CBW will carry regular reports on the Manitoba Bonspiel. Covering the curling event will be CBW sportscaster Bob Moir, announcer Lorne Wallace, and outside broadcasts producer David Cruickshank.

Following is the schedule of broadcasts:

FEBRUARY 2 to 6

12:45-1:00 p.m.—From Marlborough Hotel Draw Headquarters.

5:00-5:30 p.m.—From Marlborough Hotel.

11:30 p.m.-12 midnight—Roundup of day's events.

FEBRUARY 7

11:30 p.m.-12 midnight—Roundup of day's events.

FEBRUARY 9-11

12:45-1 p.m.—Report direct from Winnipeg Arena.

5:00-5:30 p.m.—Direct from Arena.

FEBRUARY 9 and 10

11:30-12 midnight—Direct from Arena.

FEBRUARY 11

10:30-12:00—Play-by-play description of the last ends of the final game at the Winnipeg Arena.

10:45 Farm Roundup

11:00 Spotlight

11:15 Sports

11:20 News

11:30 Leave It to Beaver

11:45 Talent Caravan*

11:50 Plouffe Family*

11:55 Oldsmobile Show*

11:58 Country Hoedown*

12:00 Cavalcade Sports*

12:15 Jim Coleman*

12:30 CBC-TV News*

12:45 Marsh Phimister Show

10:45 How to Marry a Millionaire

11:15 Colonel Flack

11:45 Lillian Russell with Alice Fay and Don Amache (TW-F)**

1:00 News, Sign Off

SATURDAY Feb. 7

10:00 Courier du Roy

10:30 CF-RCK

11:00 Pepinot

11:30 Music Hall

12:30 Horse Opera "West of Cimarron" with Bob Steele (1941)

1:30 Winter Conference*

2:30 Shirley Temple Storybook*

3:30 Figures on Ice*

4:00 Zorro*

4:30 Rin Tin Tin*

5:00 City in White

5:30 Mr. Fix-It*

5:45 News, Weather

6:00 Ivanhoe*

6:30 Saturday Date*

7:00 Perry Como*

8:00 N.H.L. Hockey "Detroit at Toronto"

9:15 King White*

9:30 Naked City*

10:00 CBC-TV News*

10:10 Weekend in Sport*

10:15 Juliette*

10:35 "Dangerously They Live" with John Garfield and Raymond Massey (1942—Warner Bros.)

12:00 Wrestling

1:00 News, Sign Off

A STUDIO PRODUCTION
(Continued from page 5)

keep the boom and mike and its shadows out of the picture. When the performers start moving he is called upon to exercise both a high degree of skill in the operation of the boom and thorough knowledge of sound and microphone characteristics. The less one is aware of the boom man's efforts the better his job is being done.

Unfortunately, most people tend to forget just how important the contribution of the sound man is to a television program until sound trouble occurs. Part of the reason is that while television was developing its techniques and people would accept a less than perfect picture, they had been used to radio with its high quality and the sound men from radio carried their knowledge and experience with them into television. The truth of this becomes apparent when the

sound fails on a drama or a vocalist rendering a tender love song — the mood changes from serious to ludicrous.

The camera men, video technician, and "switcher" arrive at the studio 30 minutes to an hour prior to camera rehearsal to set up their equipment. The cameras used in Studio 41 are two Mark III Marconi television cameras equipped with a type P 811 4½" image orthicon pickup tube capable of probably the best picture reproduction obtainable. These cameras have an attached viewfinder on which the cameraman views the picture being picked up by his camera. The lens turret will hold four lenses, the cameras are usually equipped with 2 inch, 3 inch, 5 inch, and 8 inch lenses, though many other sizes are available as required. The focusing is done by a handle on the side of the camera which moves the pickup tube closer to or further away from the lens.

The cameras are mounted on Houston Fearless panning head and pedestals which allow almost unlimited movement to a camera in the hands of an expert cameraman. The cameras are connected to the camera control room by camera cables — thick rubber-covered shielded cables containing 31 separate wires over which the picture, synchronizing signals, power, intercom, etc., feeds are fed to and from the camera.

The cameraman is in contact with the video control room through an intercom system. Cameramen must have the artistic sense to enable them instinctively to pick up the correct picture properly composed and focused. To do this with a camera weighing approximately 160 lb. on a pedestal weighing approximately 600 lb. requires strength and an unusually high degree of manual dexterity.

On the other end of the camera cable is the camera control unit operated by the video technician. This is an extremely complex piece of electronic equipment which controls the operation of the television camera circuitry which converts the light from the scene into an electronic signal which will eventually arrive at the home receiver. The video man has a picture monitor and a wave form monitor (anoscope) where both the picture as a whole and the television signal broken down are displayed. Using the 42-odd controls and switches at his disposal, he controls the picture quality and works very closely with the lighting man, who is designed beside him, and the designer, the end result being a product of their common efforts.

The switcher operates the vision mixer and the visual effects unit, which switch, dissolve, overlap, etc., the pictures from the cameras, to obtain the correct visual effects desired by the producer. He, along with the video operator, is responsible for the electronic equipment found in the video control room and the transmission of the correct complete picture signal being sent to Master Control.

A mobile pickup will be covered in next week's issue.

CKOS-TV, YORKTON



SUNDAY Feb. 1

3:00 Religious Period
 3:30 Citizens' Forum
 4:00 Country Calendar
 4:30 Frontier
 5:00 Junior Magazine
 6:00 Bob Cummings
 6:30 Father Knows Best
 7:00 December Bride
 7:30 Showtime
 8:00 Ed Sullivan
 9:00 World's Stage
 9:30 G.M. Presents
 10:30 Fighting Words
 11:00 Local News and Sports Scoreboard
 11:10 Ceylon Dancers

MONDAY Feb. 2

3:45 Nursery School
 4:00 Open House
 4:30 P.M. Party
 5:00 Howdy Doody
 5:30 Follow Me
 5:45 Advt. of Chich
 6:00 Our Miss Brooks
 6:30 News
 6:42 Whirl in Sport
 6:54 Your Weather Rept
 7:00 Wheat Pool
 7:10 To Be Announced
 7:30 Of Interest to You
 8:00 The Millionaire
 8:30 'Cross-Canada Hit Parade
 9:00 Danny Thomas
 9:30 Cannonball
 10:00 Wayne & Shuster
 11:00 CBC-TV News
 11:10 Local News

TUESDAY Feb. 3

3:45 Nursery School
 4:00 Open House
 4:30 Patti Presents
 5:00 Friendly Giant
 5:15 Science All Around Us
 5:30 Whistletown
 6:00 Dr. Hudson's Secret Journal
 6:30 News
 6:42 Whirl in Sport
 6:54 Your Weather Rept
 7:00 My Hero
 7:30 Sq. Dance Party
 8:00 Front Page Chal.
 8:30 Chevy Show
 9:30 Folio
 11:00 CBC-TV News
 11:40 Local News
 11:45 Late Weather
 11:50 Scoreboard

WEDNESDAY Feb. 4

3:45 Nursery School
 4:00 Open House
 4:30 P.M. Party
 5:00 Howdy Doody
 5:30 Rope Around Sun
 5:45 Children's Newsreel
 6:00 Dear Phoebe
 6:30 News
 6:42 Whirl in Sport
 6:54 Your Weather Rept
 7:00 Highway Patrol
 7:30 Walt Disney Presents

THURSDAY Feb. 5

3:15 Nursery School
 3:30 Open House
 4:00 Roundabout
 4:30 Maggie Muggins
 4:45 Pieces of Eight
 5:00 Whistletown
 5:30 Woody Woodpecker
 6:00 Fairbanks Presents
 6:30 News
 6:42 Whirl in Sport
 6:54 Your Weather Rept
 7:00 Nation's Business
 7:15 To Be Announced
 7:30 Profile
 8:00 Music Makers '59
 8:30 The Unforeseen
 9:00 Ranch Party
 10:00 Explorations
 10:30 Playbill
 11:00 CBC-TV News
 11:10 Local News
 11:15 Late Weather
 11:20 Scoreboard

FRIDAY Feb. 6

3:15 Nursery School
 3:30 Open House

SATURDAY Feb. 7

5:00 Zorro
 5:30 To Be Announced
 6:00 Panic—No Warning
 6:30 CBC-TV News
 6:40 Local News
 6:50 Whirl in Sports
 7:00 Ray Forrest Show
 7:30 Saturday Date
 8:00 Perry Como
 9:00 Boxing
 10:00 To Be Announced
 10:10 Juliette
 10:30 Naked City
 11:00 Local News
 11:05 Sports Scoreboard
 11:10 Movie Museum
 11:25 To Be Announced

NORMAN SHERMAN
(Continued from page 3)

cluded his own compositions), written background music for several radio plays and performed a bassoon concerto on CBC Wednesday Night.

His main interest outside of music is languages. During his 33 years Mr. Sherman has picked up a knowledge of French, Spanish, Russian and Hebrew. He learned the last of these while working with the Israel Philharmonic, but now gets most practice at the first; he and his Paris-born wife, Riquette, speak French at home in the hope that their seven-month-old son, Philip, will become naturally bilingual.

Here, now, is the gist of our interview with the man in charge of *Jazz a la mode*.

• You've played with some of the greatest orchestras in the world under some of the greatest conductors, you've studied under some famous composers, and you earn your living performing classical music. Is it not unusual for you to be arranging jazz? How did you get into the pop field?

Actually I was in the pop field long before I started studying and playing the classics. At high school I played jazz saxophone and arranged dance music. I don't think there is anything unusual about what you call a "classical" musician working in the pop field. Anything in music has value if it is done well. This kind of work is very creative, and I get real pleasure out of it.

• Does your popular music show the influence of your classical training in composition and in chamber music playing?

Yes, I think so. I often extend chords polyphonically and borrow other similar devices from "classical" composers. Many of my arrangements do include ensemble passages of a chamber music type, but they also include more solo passages—sometimes "ad lib" than chamber music normally would.

• Do you think that your own popular arrangements are influenced by those of any other well-known jazz musicians?

I hope not!

• Would your arrangements fall into the so-called "progressive" jazz category?

They're often very modern, if that's what you mean.

• How much work—in terms of time—is involved in arranging the music for a half-hour of "Jazz a la mode"?

Each number takes from 10 to 15 hours. Arranging and rehearsing a half-hour show is a full-time job.

• There must be many times when you dash from, say, a jazz broadcast to a symphony rehearsal? It is difficult to adapt yourself so quickly to the different styles?

Of course! But a professional musician has to learn to apply himself to any situation that comes up.

• There has been something of a revival of small-group jazz in Canada during the past few years. Groups are now broadcasting regularly not only from the larger centres like Toronto, Montreal and Vancouver, but also from places like Ottawa, Halifax, and now Winnipeg. What do you think of the jazz picture in Canada?

I've heard some excellent jazz in Canada. I think the Phil Nimmons group in Toronto is as good as can be found anywhere.

Jazz a la Mode is produced by Lawrence Taylor. Members of the group are Bill Romanoff, Art Hart, and Jimmy Weber (saxophones), Lou Pollock (trumpet), John Scenna (French horn), Emile Bernier (trombone), Ed Sersen (drums), Mitch Parks (piano), Jack Drewrys (bass), and John Bering (vibraphone). *Jazz a la Mode* is heard Thursdays at 2:00 p.m. on CBW and at 1:00 p.m. on CBK and CBX.

CKBI-TV, PRINCE ALBERT

*Indicates network programs—notes start on page 10.

SUNDAY

Feb. 1

- 3:00 Citizens' Forum*
- 3:30 Good Life Theatre
- 4:00 Oral Roberts
- 4:30 Sunday Movie
- 6:00 Highway Patrol
- 6:30 Father Knows Best*
- 7:00 December Bride*
- 7:30 Showtime*
- 8:00 Ed Sullivan*
- 9:00 The World's Stage*
- 9:30 G.M. Presents*
- 10:30 Liberace
- 11:00 CBC-TV News*
- 11:10 Sports*
- 11:15 The Christophers

MONDAY

Feb. 2

- 2:45 Nursery School*
- 3:00 Dear Phoebe*
- 3:30 Open House*
- 4:00 P.M. Party*
- 4:30 Howdy Doody*
- 5:00 Follow Me*
- 5:15 Advt. of Chich*
- 5:30 Western Marshall
- 6:00 Welcome to Club
- 6:30 News, Sports, Weather
- 7:00 I Love Lucy
- 7:30 My Little Margie
- 8:00 The Millionaire*
- 8:30 Hit Parade*
- 9:00 Danny Thomas*
- 9:30 Cannonball*
- 10:00 Desilu Playhouse*
- 11:00 CBC-TV News*

TUESDAY

Feb. 3

- 2:45 Nursery School*
- 3:00 Dr. Hudson's Secret Journal*
- 3:30 Open House*
- 4:00 Patti Presents*
- 4:30 Friendly Giant*
- 4:45 Science All Around Us*
- 5:00 Whistletown*
- 5:30 Hopalong Cassidy
- 6:30 News, Sports, Weather
- 7:00 Wrestling
- 8:00 Front Page Chal.*
- 8:30 Chevy Show*
- 9:30 Folio*
- 10:30 Press Conference*
- 11:00 CBC-TV News*
- 11:15 Local News
- 11:20 Florian Zabach

WEDNESDAY

Feb. 4

- 2:45 Nursery School*
- 3:00 Our Miss Brooks*
- 3:30 Open House*
- 4:00 P.M. Party*
- 4:30 Howdy Doody*
- 5:00 Rope Around Sun*
- 5:15 Children's News!*
- 5:30 Rocky Jones, Space Ranger
- 6:00 Welcome to Club
- 6:30 News, Sports, Weather
- 7:00 The Honeymooners

THURSDAY

Feb. 5

FRI

- 7:30 Walt Disney Presents*
- 8:30 One of a Kind*
- 9:00 Music Hall*
- 9:30 Bat Masterson*
- 10:00 Close-Up*
- 11:00 CBC-TV News*
- 11:15 Local News
- 11:20 TV Reader's Digest*
- 7:30 Open House*
- 4:00 P.M. Party*
- 4:30 Howdy Doody*
- 5:00 Hidden Pages*
- 5:30 Mighty Mouse*
- 6:00 Interview Time
- 6:30 News, Sports, Weather
- 7:00 Annie Oakley
- 7:30 Ranch Party
- 8:00 Cavalcade Sports*
- 8:45 Jim Coleman*
- 9:00 Talent Caravan*
- 9:30 Topper
- 10:00 Oldsmobile Show*
- 10:30 Country Headown*
- 11:00 CBC-TV News*
- 11:15 Local News
- 11:20 Friday Theatre

SATURDAY

Feb. 7

- 3:30 Country Calendar
- 4:00 4 o'Clock Hop
- 5:00 Zorro
- 5:30 Sheena, Queen of the Jungle
- 6:00 CCF Talk
- 6:15 Mr. Fix-It*
- 6:30 News, Sports, Weather
- 7:00 N.H.L. Hockey*
- 7:30 Detroit at Toronto*
- 8:15 King Whyte*
- 8:30 Ivanhoe*
- 9:00 Saturday Date*
- 9:30 Perry Como*
- 10:30 Naked City
- 11:00 CBC-TV News*
- 11:10 Movietime



TV Network Notes

Sunday, Feb. 1

Dateline U.N.

Film of the activities at United Nations headquarters in New York and the work of its special agencies throughout the world.

Good Life Theatre

Religious drama series. This week—"Dedicated Men."

Country Calendar

The National Supervisor of the CBC's Farm Department, Bob Knowles, reports on the annual meeting of the Canadian Federation of Agriculture held earlier last week in Saskatoon. He will also discuss future plans for farm programs on television.

Citizens' Forum

"In the News." Discussion of a current news topic.

CBC Newsmagazine

Host Gordon Burwash presents highlights of the week's news from at home and abroad.

Lassie

"The Runaway." Lassie finds a runaway boy hiding in the barn. He is invited to stay with the Millers for a few days until he works out his problems.

Bob Cummings Show

"Bob Meets the Mortons." Gracie Allen and Blanche Morton play matchmaker with photographer Bob Collins, with Schultzy in the middle.

Father Knows Best

This week—"Betty finds a Cause."

December Bride

Pete needs the help of Lily and Hilda to get the services of a nurse-maid for his wife's expected baby.

Showtime

With Bob Goulet, Joyce Sullivan and Howard Cable and his orchestra.

Ed Sullivan Show

Repeat of the June 29, 1958 show featuring the famed Moiseyev dancers from Russia, under direction of Igor Moiseyev. (See story page 12.)

The World's Stage

"Alice's Wedding Gown" Alice Martin, a troubled, unloved girl in a home for delinquents, tells other girls in her dormitory that she is going to be married a week after her final parole. When they present her with a wedding gown she is faced with the problem of telling them that she made up the wedding story.

General Motors Presents

"Problem Parents," by Harve Fishman. A comedy about teen-ager Sal Trimble who tries to educate her parents to live a more conventional way of life that won't constantly embarrass her. Her "problem" parents and their antics threaten her chances for getting a party date.

Twentieth Century

"Jet Carrier." Story of the mobile attack force—Crusader and Banshee aircraft armed with Sidewinder and Terrier missiles—which is the arm of the service constantly ready on an if-and-when basis.

Weekend in Sports

Sports roundup with Fred Sgambati.

Fighting Words

One of the guests is Alexander King of New York City. He was a prominent illustrator in the 20's, one of the first editors of Life magazine, and collaborated on plays with Clare Booth Luce. He took four cures for drug addiction in a 10-year period and tells about this in his just-published book, "Mine Enemy Grows Stronger."

Monday, Feb. 2

Nursery School Time

Miss Teddy and Hoppy the bunny look at picture albums. Miss Teddy reads a story, "The Baby Bunny."

Dear Phoebe

"Bill Gets a Job." Sports writer Mickey Riley steals a letter addressed to lovelorn columnist Phoebe Goodheart and calls the young lady who wrote the letter.

CFRN-TV, EDMONTON

*Indicates network programs—notes start on page 10.



SUNDAY Feb. 1

8:45 Cartoons, News
9:00 Jet Jackson
9:30 Jungle Jim
10:00 Kingdom of the Sea
10:30 Bengal Lancers
11:00 Victory at Sea
11:30 Frontiers
12:00 Sunday Extra
12:15 Dateline U.N.*
12:30 Saigon
1:00 This Is the Life
1:30 Country Calendar*
2:00 Red Skelton Show
2:30 Tennessee Ernie
3:00 Citizens' Forum*
3:30 Dr. Christian
4:00 Twentieth Century
4:30 Lassie*
5:00 Walt's Workshop
5:30 Father Knows Best*
6:00 Bob Cummings*
6:30 Sport Beat
6:40 News
6:50 Weather
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Highway Patrol
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:15 Juliette
11:30 Search for Health

MONDAY Feb. 2

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Cooking Magic
1:30 Siesta Cinema
3:00 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me
5:15 Advtrs. of Chieh*
5:30 Cartoon Carnival
6:00 How to Marry a Millionaire
6:30 Sport Beat
6:40 News
6:50 Weatherman

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Cooking Magic
1:30 Siesta Cinema
3:00 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me
5:15 Advtrs. of Chieh*
5:30 Cartoon Carnival
6:00 How to Marry a Millionaire
6:30 Sport Beat
6:40 News
6:50 Weatherman

FRIDAY Feb. 6

4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrl.*
5:30 Huckleberry Hound*
6:00 Chuckwagon
6:30 Fashion Show
6:40 News
6:50 Weatherman
7:00 Whirlybirds
7:30 Walt Disney*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Close-Up*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Shock! "Mystery of Marie Roget"

THURSDAY Feb. 5

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*

5:00 Whistletown*
5:30 Sky King*
6:00 Talk of the Town
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Leave It to Beaver
7:30 The Honeymooners
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*

10:30 Press Conference*
11:00 CBC-TV News*
11:15 Weather Report
11:20 Tonight in Sports
11:30 Naked City

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Cooking Magic
1:30 Siesta Cinema
3:00 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me
5:15 Advtrs. of Chieh*
5:30 Cartoon Carnival
6:00 How to Marry a Millionaire
6:30 Sport Beat
6:40 News
6:50 Weatherman

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Cooking Magic
1:30 Siesta Cinema
3:00 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me
5:15 Advtrs. of Chieh*
5:30 Cartoon Carnival
6:00 How to Marry a Millionaire
6:30 Sport Beat
6:40 News
6:50 Weatherman

SATURDAY Feb. 7

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Nation's Business

6:15 Fan Fare
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 I Love Lucy
7:30 Donna Reed
8:00 Music Makers '59*

8:30 The Unforeseen
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Flight

10:30 Mark Saber
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Premieres

12:00 Zorro*
12:30 Rin Tin Tin*
1:00 Ivanhoe*
1:30 Rescue 8
2:00 Saturday Date*
2:30 Perry Como*

3:00 Rifleman
3:30 Rifleman
4:00 News
4:30 Sport Beat
5:00 Weatherman

5:30 Detroit at Toronto*
5:30 Detroit at Toronto*
6:00 Rescue 8
6:30 Sport Beat
6:40 News
6:50 Weatherman

7:00 N.H.L. Hockey*
7:30 Saturday Date*
8:00 King Whyte*
8:30 Rescue 8
9:00 Saturday Date*
9:30 Perry Como*

10:30 Rifleman
11:00 CBC-TV News*
11:10 Weekend in Sport
11:20 Movie Nite—
"Second Honeymoon"

Open House

YOU'RE THE BUYER — Mary Humphries tells how to get the most out of your nylon stocking dollar. **SCHOOL FOR SCULPTORS—Claire Heller** shows the fourth stage in the modelling of a head. **INTERNATIONAL SOCIAL SERVICE** — the story of an unusual agency which works to bring together families scattered through war and revolution.

P.M. Party

Guests are The Footnotes—John Dennis, Norman Maen and Joy Dunning—a tap dancing trio. Donna Miller sings "Nightingale." Other regulars on the show are Gordie Tapp, Rex Loring, Rudy Toth and his orchestra and Daniel the Spaniel.

Howdy Doody

Flubadub is bragging about how thoughtful he is, so Timber Tom and Dilly form a society for good deeds. If Flub joins, he'll have to be quiet about his good deeds.

Follow Me

Children visit places of interest in and around Vancouver.

The Adventures of Chich

"Way Out West." Chich and Holly-hock help the sheriff to restore law and order in the wild west. The sheriff is played by Helene Winston.

Scan

This week—The financial structure of the CBC.

The Millionaire

"Dan Howell." Policeman Dan Howell is escorting an escaped convict back to prison when he is presented with a cheque for a million dollars. His prisoner escapes and Howell has a double motive when he tries to recapture the escapee.

Cross-Canada Hit Parade

Guest singer Andy Williams joins regulars Wally Koster and Phyllis Marshall to bring viewers the top tunes across the land. Bert Niosi and his orchestra provide the music.

Danny Thomas Show

"Red Tape." Danny Williams becomes indignant when it is alleged that show business people are not representative Americans. His indignation turns to wrath when red tape foils his attempts to bring a student from Italy.

Cannonball

"Green-Eyed Monster." Jealousy possesses Mike when he imagines that Jerry is alienating the affections of Ginny and Butch. Rather than hurt Mike, Jerry moves from the house.

Desilu Playhouse

"Symbol of Authority," a light-hearted comedy starring Ernie Kovacs as a proofreader who gains temporary distinction in the world of medicine. Co-starring with Kovacs is Jean Hagen, Danny Thomas' erstwhile television wife, who portrays Kovacs' assistant proofreader, Mildred. In the comedy, Kovacs develops a tummy-ache—and spends a few days in the hospital. There he becomes enchanted with medicine and doctors, to the extent that he visualizes himself as a great doctor. He buys a stethoscope in a pawnshop for three dollars, and soon finds himself the most loved "doctor" in the hospital. Also appearing in the comedy are Don Harron as

Kovacs' publisher - employer, Robert Harris; Michael Landon, Burt Douglas and Ollie O'Toole.

Tuesday, Feb. 3

Nursery School Time

Maman Fonfon tells a story, "Who Does Baby Look Like?"

Open House

ARTIST IN THE KITCHEN—Ruth Fchemes shows some new ways of cooking fish and discusses its nutritive properties. **ON THE MAP**—Paul Fox discusses the background of stories in the news. **WORDS AND MUSIC** — with tenor-guitarist Brian Beaton.

(Please turn to page 14)

CHCT-TV, CALGARY

*Indicates network programs—notes start on page 10.

SUNDAY
Feb. 1

12:15 Dateline U.N.*

1:00 Heritage

1:30 Country Calendar*

2:00 Junior Magazine

2:30 Commonwealth

Televiews

3:00 Citizens' Forum*

3:30 The Honeymooners

4:00 Twentieth Century*

4:30 Lassie

5:00 Cisco Kid

5:30 Father Knows Best*

6:00 Sports of All Sorts

6:15 Weather Report

6:20 News

6:30 Rescue 8

7:00 December Bride*

7:30 Showtime*

8:00 Ed Sullivan Show*

9:00 The World's Stage*

9:30 G.M. Presents*

10:30 Decoy

11:00 CBC-TV News*

11:10 How to Marry a

Millionaire

11:40 Frontiers

MONDAY
Feb. 2

11:45 Nursery School*

12:00 Just Peter

12:30 News Desk

12:45 Weather Master

12:50 Country Fare

1:00 Program Hi-lites

1:05 Comedy Capers

1:15 Carousel

3:00 Dear Phoebe*

3:30 Cooking Magic

4:00 P.M. Party*

4:30 Howdy Doody*

5:00 Follow Me*

5:15 Adverts. of Chich*

5:30 Little Rascals

5:45 Thoroughfare

6:00 Bob Cummings

6:30 Sports of All Sorts

6:45 Weather Report

6:50 News

7:00 Gunsmoke

7:30 Highway Patrol

8:00 The Millionaire*

8:30 Hit Parade*

9:00 Danny Thomas*

9:30 Cannonball*

10:00 Desilo Playhouse*

11:00 CBC-TV News*

TUESDAY
Feb. 3

11:15 Weather Report

11:20 News

11:30 Sports

11:35 Trail of '98

12:00 Weather Report

12:30 News Desk

12:45 Weather Master

1:00 Program Hi-lites

1:05 Comedy Capers

1:15 Carousel

2:50 Homemakers' Guide

3:00 Dr. Hudson's

Secret Journal*

3:30 Open House*

4:00 Junior Clubhouse

4:30 Friendly Giant*

4:45 Science All Around

Us*

5:00 Whistletown*

5:30 Sky King*

6:00 TV Travelogue

6:30 Sports of All Sorts

6:45 Weather Report

6:50 News

7:00 Rifleman*

7:30 Leave It to Beaver

8:00 Front Page Chal.*

8:30 Chevy Show*

9:30 Folio*

10:30 Press Conference*

11:00 CBC-TV News*

11:15 Weather, Sports

11:35 Wrestling

12:00 Anything Can Happen

12:30 News Desk

12:45 Sportscope

1:00 Junior Clubhouse

1:30 Friendly Giant*

2:45 Science All Around

Us*

3:00 Dr. Hudson's

Secret Journal*

3:30 Open House*

4:00 Club Calendar

4:30 Maggie Muggins*

4:45 Pieces of Eight*

5:00 Whistletown*

5:30 Woody Woodpecker*

6:00 Auto Views

6:15 Nation's Business

6:30 Sports of All Sorts

6:45 Weather Report

6:50 News

7:00 To Be Announced

7:30 Our Town

7:45 Adventure Album

8:00 Music Makers' 59*

8:30 The Unforeseen*

9:00 Wyatt Earp*

9:30 Loretta Young*

10:00 Let's Play Charades

10:30 San Francisco Beat

11:00 CBC-TV News*

11:15 Weather Report

11:30 Sports

11:35 Premiere Performance

12:00 Weather Report

12:30 News

1:00 Program Hi-lites

1:30 Sports

2:00 Weather Report

2:30 News

3:00 Our Miss Brooks*

3:30 Cooking Magic

4:00 P.M. Party*

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's News'r*

5:30 Huckleberry Hound*

6:00 Tennessee Ernie

6:30 Sports of All Sorts

6:45 Weather Report

7:00 Gunsmoke

7:30 Highway Patrol

8:00 The Millionaire*

8:30 Hit Parade*

9:00 Danny Thomas*

9:30 Cannonball*

10:00 Desilo Playhouse*

11:00 CBC-TV News*

11:15 Weather Report

12:00 Weather Report

12:30 News

1:00 Program Hi-lites

1:30 Sports

2:00 Weather Report

2:30 News

3:00 Our Miss Brooks*

3:30 Cooking Magic

4:00 P.M. Party*

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's News'r*

5:30 Huckleberry Hound*

6:00 Tennessee Ernie

6:30 Sports of All Sorts

6:45 Weather Report

7:00 Gunsmoke

7:30 Highway Patrol

8:00 The Millionaire*

8:30 Hit Parade*

9:00 Danny Thomas*

9:30 Cannonball*

10:00 Desilo Playhouse*

11:00 CBC-TV News*

11:15 Weather Report

12:00 Weather Report

12:30 News

1:00 Program Hi-lites

1:30 Sports

2:00 Weather Report

2:30 News

3:00 Our Miss Brooks*

3:30 Cooking Magic

4:00 P.M. Party*

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's News'r*

5:30 Huckleberry Hound*

6:00 Tennessee Ernie

6:30 Sports of All Sorts

6:45 Weather Report

7:00 Gunsmoke

7:30 Highway Patrol

8:00 The Millionaire*

8:30 Hit Parade*

9:00 Danny Thomas*

9:30 Cannonball*

10:00 Desilo Playhouse*

11:00 CBC-TV News*

11:15 Weather Report

12:00 Weather Report

12:30 News

1:00 Program Hi-lites

1:30 Sports

2:00 Weather Report

2:30 News

3:00 Our Miss Brooks*

3:30 Cooking Magic

4:00 P.M. Party*

4:30 Howdy Doody*

5:00 Rope Around Sun*

5:15 Children's News'r*

5:30 Huckleberry Hound*

6:00 Tennessee Ernie

6:30 Sports of All Sorts

6:45 Weather Report

7:00 Gunsmoke

7:30 Highway Patrol

8:00 The Millionaire*

8:30 Hit Parade*

9:00 Danny Thomas*

9:30 Cannonball*

10:00 Desilo Playhouse*

11:00 CBC-TV News*

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12:00 Weather Report

12:30 News

1:00 Program Hi-lites

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5:00 Rope Around Sun*

5:15 Children's News'r*

5:30 Huckleberry Hound*

6:00 Tennessee Ernie

6:30 Sports of All Sorts

6:45 Weather Report

7:00 Gunsmoke

7:30 Highway Patrol

8:00 The Millionaire*

8:30 Hit Parade*

9:00 Danny Thomas*

9:30 Cannonball*

10:00 Desilo Playhouse*

11:00 CBC-TV News*

11:15 Weather Report

12:00 Weather Report

12:30 News

1:00 Program Hi-lites

1:30 Sports

2:00 Weather Report

Again on The Ed Sullivan Show— The Moiseyev Dancers



THE MOISEYEV DANCE GROUP

whose initial appearance on "The Ed Sullivan Show" was met with critical acclaim, will go back on the show this Sunday. This marks the first time in the show's ten-and-a-half-year history that Ed Sullivan is repeating a full-hour program

Ed Sullivan will repeat a television show in its entirety for the first time in the ten-and-a-half year history of "The Ed Sullivan Show" Sunday, Feb. 1 when he presents the Moiseyev Dance Company of Moscow.

Not even the introduction of the famed Sadlers Wells Ballet on the Sullivan show brought such a wave of national applause as did the Moscow dancers on June 29, 1958. From coast to coast, newspapers lavished editorials on the artistic brilliance and blinding pace of the 80 Russians who had won every prize in Europe.

Immediately after the Moiseyev Dance Company stirred the country to thunderous cheers, Sullivan began receiving laudatory mail, with the volume continuing for months. It was in response to this national clamour, that Sullivan decided to present the tape of the unforgettable performance.

While this is the only show ever repeated on the Sullivan hour, there has been a tremendous mail request for second showings of the star - studded 10th Anniversary show, the Friars Club salute to Sullivan, the Alaska show, and the recent Christmas Eve telecast played against a background of Rockefeller Center Christmas decor and the stage of CBS Theatre 50, at 53rd Street and Broadway.

Because he feels that the most extraordinary show of all, in point of international significance, was the Moiseyev hour, this is the only one that will be re-run for a nationwide audience.

The treasury of Russian folk dances from which Igor Moiseyev drew the inspiration for a company goes back in origin to the 19th century. Starting in 1936, he began forming a company which would devote itself exclusively to exploiting the rich vein of folk material. The son of an attorney and a seamstress, he was introduced to ballet in Paris, where his mother added to the family income by sewing costumes for the productions at the Theatre Chatelet. At 18, Moiseyev was the leading dancer in the Bolshoi Theatre.

CJLH-TV, LETHBRIDGE

*Indicates network programs—notes start on page 10.

SUNDAY Feb. 1

1:00 Sound of Seven
1:00 Heritage
1:30 Good Life Theatre
2:00 Citizens' Forum
2:30 Country Calendar*
3:00 J. A. Rank Theatre
4:45 News, Weather
5:00 Twentieth Century
5:30 Lassie
6:00 World Tour
6:30 How to Marry a Millionaire
7:00 Bob Cummings*
7:30 Father Knows Best*
8:00 December Bride*
8:30 Showtime*
9:00 Ed Sullivan*
10:00 World's Stage*
10:30 Fighting Words*
11:00 G.M. Presents*
12:00 CBC-TV News*
12:10 Sports Scores

MONDAY Feb. 2

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dear Phoebe*
4:30 Open House*
5:00 P.M. Party*
5:30 Howdy Doody
6:00 Follow Me*
6:15 Adventures of Chich*
6:30 News, Weather
6:45 A Look at Agriculture
7:00 Grand Ole Opry
7:30 Victory at Sea
8:00 Tennessee Ernie
8:30 Highway Patrol

9:00 The Millionaire*
9:30 Hit Parade*
10:00 Danny Thomas*
10:30 Cannonball*
11:00 Desilu Playhouse*
12:00 CBC-TV News*
12:15 Late Weather, Spts

**TUESDAY
Feb. 3**

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dr. Hudson's Secret Journal*
4:30 Open House*
5:00 Georgia
5:30 Sky King*
6:00 Whistletown*
6:30 News, Weather
6:45 Nation's Business
7:00 Taber TV Chall'ge
7:30 Liberace
8:00 Gunsmoke
8:30 The Honeymooners
9:00 Front Page Chal.*
9:30 Chevy Show*
10:30 Folio*
11:30 Press Conference*
12:00 CBC-TV News*
12:15 Late Weather, Spts

**WEDNESDAY
Feb. 4**

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Our Miss Brooks*
4:30 Open House*
5:00 P.M. Party*
5:30 Huckleberry Hound*
6:00 Reape Around Sun*
6:15 Children's News*! 1:00 Sound of Seven

6:30 News, Weather
6:45 Do It Now Mailbag
7:00 Dr. Christian
7:30 I Love Lucy
8:00 Search for Talent
8:30 Walt Disney
8:30 One of a Kind*
10:00 Music Hall*
10:30 Bat Masterson*
11:00 Close-Up*
12:00 CBC-TV News*
12:15 Late Weather, Spts

**THURSDAY
Feb. 5**

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Doug Fairbanks*
4:30 Open House*
5:00 Georgia
5:30 Woody Woodpecker*
6:00 Whistletown*
6:30 News, Weather
6:45 Fashion Show
7:00 Beny Sport Review
7:30 Leave It to Beaver
8:00 San Francisco Beat
8:30 Whirlybirds
9:00 Music Makers '59*
9:30 The Unforeseen*
10:00 Wyatt Earp*
10:30 Loretta Young*
11:00 Premiere
12:00 CBC-TV News*
12:15 Premiere

**SATURDAY
Feb. 7**

1:00 Sound of Seven
2:00 Stage Seven
3:00 Candid Eye
3:30 Frontiers
4:00 Premiere
5:30 Zorro*
6:00 Rin Tin Tin*
6:30 Ivanhoe*
7:00 N.H.L. Hockey "Detroit at Toronto"
8:15 King Whyte*
8:30 Red Skelton
9:00 Perry Como*
10:00 Naked City*
10:30 Saturday Date*
11:00 Emerson's Showcase
12:00 CBC-TV News*
12:10 Emerson's Showcase

(continued)

STRUGGLE FOR COLUMBIA (Continued from page 6)

agreed on condition his opposite number on the International Joint Commission, U.S. Governor Douglas McKay, join in the filming. The tight schedule of their inspection tour left no room for such activities but they were finally prevailed upon at the site of a storage dam at Castlegar. Here, in one of the most unlikely locations in which high policy was ever discussed, the two Scots sat on a rock overlooking the disputed waters and argued each country's case.

But the real challenge presented by the Columbia story was not so much to the cameras as to the craft itself. Could the new instrument of TV journalism "cover" a story so complex and so lacking in human interest as the power struggle for a river? Could it illuminate the conflict, explain the issues, illustrate the arguments and still hold the interest of a wide audience?

Here was a story so hedged about with contradictions and conditionals that newsmen reported it as seldom as they dared; yet so important to the future of the nation that parliament had fought a long battle over one of its elements. Canada's rights, established by 50-year-old treaty, had been almost bargained away. An aroused and informed nation would be necessary to maintain Canada's position and drive the best possible bargain now.

It was a dramatic story, but its drama was in monochromes and the press had been unable to draw it to the attention of more than a small fraction of Canadians. Would television, with its impact and immediacy, be able to translate the story into images and impressions a mass audience could absorb?

That was the challenge. Wednesday's *Close-Up* will see if it was met.

Details and pictures of the Jan. 27 "Folio" production of "The Mikado," received too late for last week's issue, are on page 19.

Thursday on "Explorations"

A Study of Masks

"The idea of the mask seems to be universal," maintains anthropologist Walter Kenyon, host on a program about masks to be seen this Thursday evening on CBC-TV's *Explorations*. "In one way or another, it is apparent in all societies—certainly in our own," he says. Kenyon, who also is co-ordinating a special exhibition at Toronto's Royal Ontario Museum from which the telecast will originate, wears a kind of mask himself; a rich beard and horn-rimmed glasses, both designed, he says with a chuckle, to reveal his status as a scholar.

Masks, in the past, have been used to perform a large variety of functions; to conceal or extend the personality and to serve ritual purposes of diverse kinds. Some of the most terrifying and bizarre examples will be shown on the program; masks relating to human sacrifice, to black magic and to secret societies, some of them more than 2,000 years old, others brand new.

With Walter Kenyon on the *Explorations* program will be Alan Jarvis, director of the National Gallery in Ottawa, and Dr. Carleton S. Coon, curator of general ethnology at the museum of the University of Pennsylvania. The producer of the program, Vincent Tovell, will be calling also on the Charlotte de Neve dancers to recreate in movement the spirit of some of the "faces."

CKX-TV, BRANDON

*Indicates network programs—notes start on page 10.



SUNDAY Feb. 1

1:00 Country Calendar*	8:30 Cannonball*	6:00 Focus	2:00 Hiram Holiday*
1:00 Junior Magazine	9:00 Desilu Playhouse*	6:30 CKX-TV News	2:30 Open House*
1:30 Commonwealth	10:00 CBC-TV News*	6:40 Weather	3:00 P.M. Party*
Televews	10:15 Farm Digest	6:50 Sportscope	3:30 Howdy Doody*
2:00 Citizens' Forum*	10:30 Late Movie	7:00 Leave It to Beaver	4:00 Hidden Pages*
2:30 Dark Gods	"Dakota Lill"	7:30 One of a Kind*	4:30 Mighty Mouse*
3:00 Twentieth Century		8:00 Music Hall*	5:00 Western Hour
3:30 Lassie		8:30 Bat Masterson*	6:00 Focus
4:00 Newsmagazine		9:00 Close-Up*	6:30 CKX-TV News
4:30 Frontiers	2:00 Dr. Hudson's	10:00 CBC-TV News*	6:40 Weather Views
5:00 Bob Cummings*	Secret Journal*	10:15 Rifleman	6:50 Sportscope
5:30 Father Knows Best*	2:30 Open House*	10:45 Mr. Fix-It	7:00 Talent Caravan*
6:00 CKX-TV News	3:00 Patti Presents*	"Green Grass of	7:30 Plouffe Family*
6:10 Weather Views	3:30 Woman's Matinee	Wyoming"	8:00 Oldsmobile Show*
6:20 Sportscope	3:45 Science All Around		8:30 Country Hoedown*
6:30 Showtime*	Us*		9:00 Cavalcade Sports*
7:00 Ed Sullivan*	4:00 Whistletown*		9:45 Jim Coleman*
8:00 World's Stage*	4:30 Sky King*	1:45 Nursery School*	10:00 CBC-TV News*
8:30 G.M. Presents*	5:00 Western Hour	2:00 Doug Fairbanks*	10:15 North American
9:30 December Bride*	6:00 Focus	2:30 Open House*	News Roundup
10:00 CBC-TV News*	6:30 CKX-TV News	3:00 Roundabout*	10:30 The Honeymooners
10:10 Sports Scores*	6:40 Weather Views	3:30 Maggie Muggins*	11:00 Wrestling
10:15 Gunsmoke	6:50 Sportscope	3:45 Pieces of Eight*	
10:45 Man Called X	7:00 Ft. Page Challenge*	4:00 Whistletown*	
11:15 Sunday Theatre	7:30 Chevy Show*	4:30 Woody Woodpecker*	
"Third Time	8:00 Smith Lumber	5:00 Western Hour	
Lucky"	Show	6:00 Focus	
		6:30 CKX-TV News	
	9:00 I Love Lucy	6:40 Weatherman	2:30 Shirley Temple
	9:30 Press Conference*	6:50 Sports	Storybook*
	10:00 CBC-TV News*	7:00 Music Makers '59*	3:30 Figures on Ice*
	10:15 Fashions In	7:30 The Unforeseen*	4:00 Zorro*
	Furnishings	8:00 Wyatt Earp*	4:30 Rin Tin Tin*
	10:20 Late Movie	8:30 Loretta Young*	5:00 Snow on the City*
	"Winner Takes	9:00 Ranch Party	5:30 Ivanhoe*
	All!"	9:30 Science Fiction	6:00 CKX-TV News
		Theatre	6:10 Weather Views
		10:00 CBC-TV News*	6:20 Sportscope
		10:15 To Be Announced	6:30 Saturday Date*
		10:30 Tennessee Ernie	7:00 Perry Como*
		11:00 Late Movie	8:00 N.H.L. Hockey*
		"Little Tokyo,	"Detroit at
		U.S.A.	Toronto"

MONDAY Feb. 2

1:45 Nursery School*	1:45 Nursery School*	10:00 CKX-TV News*	9:15 King Whyte*
2:00 Dear Phoebe*	2:30 Our Miss Brooks*	10:15 To Be Announced	9:30 Naked City*
2:30 Open House*	2:30 Open House*	10:30 Tennessee Ernie	10:00 CBC-TV News*
3:00 P.M. Party*	3:00 P.M. Party*	11:00 Late Movie	10:10 Sports Roundup
3:30 Howdy Doody*	3:30 Howdy Doody*	"Little Tokyo,	10:15 Life with Elizabeth
4:00 Follow Me*	4:00 Rope Around Sun*	U.S.A.	10:45 Red Skelton
4:15 Advtrs. of Chich*	4:15 Children's News!*		11:15 Late Movie
4:30 Flash Gordon	4:30 Huckleberry Hound*		"Bell for Adano"
5:00 Western Hour	5:00 Western Hour		
6:00 Focus			
6:30 CKX-TV News			
6:40 Weather Views			
6:50 Sportscope			
7:00 The Millionaire*			
7:30 Hit Parade*			
8:00 Danny Thomas*	5:00 Western Hour		

SATURDAY Feb. 7

2:30 Shirley Temple	2:30 Open House*	9:15 King Whyte*	
Storybook*	3:00 Figures on Ice*	9:30 Naked City*	
3:30 Zorro*	4:00 Rin Tin Tin*	10:00 CBC-TV News*	
4:00 Zorro*	5:00 Snow on the City*	10:10 Sports Roundup	
4:30 Rin Tin Tin*	5:30 Ivanhoe*	10:15 Life with Elizabeth	
5:00 Snow on the City*	6:00 CKX-TV News	10:45 Red Skelton	
5:30 Ivanhoe*	6:10 Weather Views	11:15 Late Movie	
6:00 CKX-TV News	6:20 Sportscope	"Bell for Adano"	
6:10 Weather Views	6:30 Saturday Date*		
6:20 Sportscope	7:00 Perry Como*		
6:30 Saturday Date*	8:00 N.H.L. Hockey*		
7:00 Perry Como*	"Detroit at		
8:00 N.H.L. Hockey*	Toronto"		

FRIDAY Feb. 6

1:45 Nursery School*	1:45 Nursery School*	1:45 Nursery School*	1:45 Nursery School*

Friendly Giant

Friendly tells about tame horses on a farm and reads a book, "Little Wild Horse," by Hetty Burlingame Beatty.

Science All Around Us

Lorne McLachlan of the Ottawa Normal School continues his series of scientific experiments.

Whistletown

Mr. Bean uses his magic carcopter to rescue a kitten which has floated out to sea in a cake tin. Sooty the Bear opens his own pet shop.

Sky King

Sky King aids a scientist who entered the country under an assumed name when the scientist unwillingly becomes involved in traitorous activity at a research base.

Front Page Challenge

Toby Robins, Pierre Berton and Gordon Sinclair try to identify big news stories of the past and interview the guests associated with them. Fred Davis is moderator.

Chevy Show

Shirley MacLaine stars in a program with a Japanese theme.

CBC Folio

"Ward No. 6" Teleplay by Mac Shouh adapted from a story by Anton Chekov. Set in a Russian provincial town in the 1880's, the psychological drama concerns an intellectual doctor who becomes so involved with one of his patients that he is committed to ward six with him. Jack Klugman plays Gromov, the paranoiac patient, Mavor Moore plays Dr. Ragin. Other principals are Eric House as Sergey, William Needles as Mihail and Bruno Gerussi as Nikita. (See story page 17.)

Wednesday, Feb. 4**Nursery School Time**

Miss Teddy and Hoppy the bunny present a puppet show.

Our Miss Brooks

"Old Marblehead." With the help of Miss Brooks, Osgood Conklin tries to take up a collection to erect a bust of himself at Madison high school.

Open House

NEW FACES—Make-up hints from Lydia. GUEST OF THE WEEK—this week's guest is Marjorie Purvey who gave many of Canada's best-known radio and television actors and actresses their start. Her school for

speech and drama operates under a charter of the Ontario department of education, has over a hundred pupils at the moment, but she still follows with interest press clippings from far-away places telling of the successes of her pupils.

P.M. Party

Guests are Del Rio and Rosita, a knife-throwing act. Donna Miller sings My Heart Stood Still.

Howdy Doody

The good deed society members get in everybody's way. They paint a barber pole for Mr. Mason, build Willow a rocket broomstick and put the groceries in Mr. Bluster's store in alphabetical order.

Rope Around The Sun

Host Stu Davis sings cowboy songs and tells stories of life on a ranch. This week—Stu tells stories about the branding of cattle, how it originated, the different brands, and how it is done today.

Children's International Newsreel

Filmed roundup of news of interest to children.

Walt Disney Presents

"Showdown at Sandovel." Masquerading as a man and wife team of outlaws, Texas Ranger John Slaughter and his fiancee ride into Mexico to "join" the notorious Dan Trask's band of desperados.

One of a Kind

Lloyd Bochner, Kathie McNeil, Rita Allen and Allan Manings try to identify real and imaginary objects associated with famous people. Alex Barris is moderator.

Kraft Music Hall

Starring Milton Berle with singer Jo Stafford as guest. Miss Stafford is the first recording star to receive a diamond record for selling over 25 million records.

Bat Masterson

Masterson buys a gambling licence and starts an honest game in Mason City, but he is jailed by a syndicate headed by a crooked sheriff. Bat teams up with a cell mate and uses him to break up all the rigged games in town.

Close-Up

This week—"Struggle for the Columbia." (See page 6).

Thursday, Feb. 5**Nursery School Time**

Maman Fonfon shows how to make a folder in which to keep pictures and drawings, and teaches an action folk song, A Tree in the Wood.

Open House

KEEP IN TRIM — Gwen Vernon demonstrates some more figure-pre-

CJFB-TV, SWIFT CURRENT

*Indicates network programs—notes start on page 10.

SUNDAY**Feb. 1**

12:30 Good Life Theatre
1:00 Guilty or Not
Guilty*
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Saigon*
4:00 Oral Roberts
4:30 National and Local News
4:40 Weatherscope
4:45 Sports
5:00 News Magazine*
5:30 Frontiers*
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
8:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports*

TUESDAY**Feb. 3**

2:45 Nursery School*
3:00 Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 The Christophers
6:00 Variety
6:30 National and Local News
6:40 Weatherscope
6:45 Sports
6:50 Frontier Trails
7:00 Gunsmoke
7:30 My Hero
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*

WEDNESDAY**Feb. 4**

2:45 Nursery School*
3:00 Our Miss Brooks*

FRIDAY**Feb. 6**

3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrl.*
5:30 Huckleberry Hound*
6:00 Variety
6:30 National and Local News
6:40 Weatherscope
6:45 Sports
7:00 Ranch Party
7:30 Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Close-up*
11:00 CBC-TV News*

THURSDAY**Feb. 5**

2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Roundabout*
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 To Be Announced
6:30 News
6:40 Weather Scope
7:00 Headlines on Parade
7:15 Wonders of the Wild
7:30 To Be Announced
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Tennessee Ernie
10:00 Explorations*
10:30 Here's Duffy*
11:00 CBC-TV News*
11:15 Night Editor

SATURDAY**Feb. 7**

5:00 Western Theatre
6:00 Film
6:30 News
6:40 Weather
6:45 Sports
7:00 N.H.L. Hockey "Detroit at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports*
11:15 Juliette*
11:35 Night Editor
11:45 Family Theatre

MONDAY**Feb. 2**

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advtrs. of Chich*
5:30 Faith for Today
6:00 Variety
6:30 National and Local News
6:40 Weatherscope

serving exercises. STORIES FROM THE SEAWAY — Gladys Chantler Walker recalls some of the events that have taken place along the route of the new St. Lawrence Seaway.

Whistletown

Foster won't eat anything but cake and candy and Ross and Mr. Jacques convince him it's not a good idea. Mr. Haggerty shows part two of a film about how boys and girls ride a train across the sea.

Woody Woodpecker

"The Dizzy Acrobat."

The Unforeseen

"The End of the Rope." By Norah Perez from a story by Margaret Altingham. A woman revisits the scenes of her childhood and is confronted with a friend's terrible secret involving visits of a sinister neighbour and the smell of smoke from a locked room.

Wyatt Earp

"Hanging Judge." A "hanging" judge sits in Dodge and uses the extreme penalty on almost any provocation. Earp cures him by framing a horse-stealing charge against him of which he is technically guilty.

Loretta Young Show

"Strange Money." Broken in mind and spirit, Ed James finds himself stranded with his wife and daughter in a small town he blames for all his troubles. Ed is involved in the aftermath of a robbery, and starts a chain of events that throws new light on his past life.

Explorations

"Masks." Program based on an exhibition of masks which opens Feb. 11 at the Royal Ontario Museum. (See story page 13).

Friday, Feb. 6

Nursery School Time

Miss Teddy shows how to make hand puppets from paper bags.

Hiram Holiday

"Vanishing House." A clever band of French criminals try to make use of Hiram in their plot to blast their way into the Bank of France.

Open House

MOVIE SCENE — Clyde Gilmour reviews some of the major new releases of the month. WINTER SPORTS CAR RALLY—two pairs of drivers, including two women, tell where the fascination of sports car driving lies and show the cars they drive on special rallies. SINKSIDE SCIENCE—John Irwin analyzes the ingredients of some of the common

kinds of metal polish and suggests how to pick the right kind for each purpose.

P.M. Party

Mr. Fix-It (Peter Whittall) tells how to build an outboard motor boat. Donna Miller sings It Might As Well Spring.

Hidden Pages

Wee Gillis, by Munro Lea f, adapted by Reg Dagg. The story of a young Scottish boy who surprises everyone by playing the biggest bagpipes in the world.

Talent Caravan

First program of a new series spotlighting talented Canadians from across the country. This week's show originates in the Georgia Auditorium, Vancouver, B.C. Program winner will appear on following week's show. George Murray is emcee; Ricky Hyslop is music director.

Oldsmobile Show

Starring Patti Page, with Vic Schoen and his orchestra. Guests are Jane Morgan and Billy Eckstine.

Saturday, Feb. 7

Shirley Temple's Story Book

"The Magic Fishbone." King Watkins the First, impoverished, works as a clerk to support his seven motherless children. One day while buying salmon at the fishmonger's, the king and his daughter, Alicia, meet the Fairy Grandmarina, who instructs the king to save the fishbone. When it is rubbed and polished, she says, the "magic" fishbone will be good for one wish.

"City in White"

CBC Winnipeg film produced by Felix Lazarus. (See story page 16.)

Mr. Fix-It

Host Peter Whittall shows how to put tile on a recreation room ceiling and imitation glue-on bricks on the wall.

CFQC-TV, SASKATOON

*Indicates network programs—notes start on page 10.



SUNDAY

Feb. 1

12:00 Sacred Heart	9:00 Danny Thomas*	6:30 Sports, Weather, News
12:15 Dateline U.N.*	9:30 Cannonball*	2:40 News
12:30 Good Life Theatre	10:00 Desilu Playhouse*	2:45 Nursery School*
1:00 Heritage	11:00 CBC-TV News*	3:00 Hiram Holiday*
1:30 Country Calendar*	11:15 Local and Regional News	3:30 Sallytime
2:00 All Star Golf		4:30 Howdy Doody*
3:00 Big Story		5:00 Hidden Pages*
3:30 Red Skelton		5:30 Mighty Mouse*
4:00 Twentieth Century		6:00 Sports Clinic
4:30 Lassie		6:30 Sports, Weather, News
5:00 I Love Lucy	2:45 Nursery School*	7:00 Leave It to Beaver*
5:30 Donna Reed Show	3:00 Dr. Hudson's Secret Journal*	7:30 Life of Riley
6:00 Sports, Weather, News	3:30 Sallytime	8:00 Cavalcade Sports*
6:30 Father Knows Best*	4:30 Friendly Giant*	8:45 Jim Coleman*
7:00 December Bride*	4:45 Science All Around Us*	9:00 Talent Caravan*
7:30 Showtime*	5:00 Whistletown*	9:30 Plouffe Family*
8:00 Ed Sullivan*	5:30 Sky King*	10:00 Oldsmobile Show*
9:00 World's Stage*	6:00 Carnival	10:30 County Hoedown
9:30 G.M. Presents*	6:30 Sports, Weather, News	11:00 CBC-TV News*
10:30 To Be Announced	7:00 Gunsmoke*	11:15 Local and Regional News
11:00 CBC-TV News*	7:30 Mark Sabre	
11:15 Weekend in Sports*	8:00 Front Page Chai.*	
11:20 Local and Regional News	8:30 Chevy Show*	
11:25 "The Visitor"	9:30 Folio*	
12:00 Wrap Up	10:30 Press Conference*	

TUESDAY

Feb. 3

1:15 Program Previews	1:15 Program Previews	
1:20 Matinee	1:20 Matinee	
2:40 News	2:40 News	
2:45 Nursery School*	2:45 Nursery School*	
3:00 Dear Phoebe*	3:00 Doug Fairbanks*	
3:30 Sallytime	3:30 Sallytime	
4:30 Howdy Doody*	4:30 Maggie Muggins*	
5:00 Man from Tomorrow*	4:45 Pieces of Eight*	
5:15 Adverts. of Chich*	5:00 Whistletown*	
5:30 Careers Unlimited	5:30 Woody Woodpecker*	
6:00 Nation's Business	6:00 Carnival	
6:15 Carnival	6:30 Sports, Weather, News	
6:30 Sports, Weather, News	7:00 Rifleman	
7:00 Sheriff of Cochise	7:30 Tennessee Ernie	
7:30 Science Fiction Theatre	8:00 Music Makers '59*	
8:00 The Millionaire*	8:30 The Unforeseen*	
8:30 Hit Parade*	9:00 Wyatt Earp*	

MONDAY

Feb. 2

1:15 Program Previews	1:15 Program Previews	
1:20 Matinee	1:20 Matinee	
2:40 News	2:40 News	
2:45 Nursery School*	2:45 Nursery School*	
3:00 Dear Phoebe*	3:00 Our Miss Brooks*	
3:30 Sallytime	3:30 Sallytime	
4:30 Howdy Doody*	4:30 Howdy Doody*	
5:00 Man from Tomorrow*	5:00 Ropes Around Sun*	
5:15 Adverts. of Chich*	5:15 Children's Newsreel*	
5:30 Careers Unlimited	5:30 Huckleberry Hound*	
6:00 Nation's Business	6:00 Carnival	
6:15 Carnival		
6:30 Sports, Weather, News		
7:00 Sheriff of Cochise		
7:30 Science Fiction Theatre		
8:00 The Millionaire*		
8:30 Hit Parade*		

THURSDAY

Feb. 5

1:15 Program Previews	1:15 Program Previews	
1:20 Matinee	1:20 Matinee	
2:40 News	2:40 News	
2:45 Nursery School*	2:45 Nursery School*	
3:00 Doug Fairbanks*	3:00 Doug Fairbanks*	
3:30 Sallytime	3:30 Sallytime	
4:30 Maggie Muggins*	4:30 Maggie Muggins*	
5:00 Whistletown*	5:00 Whistletown*	
5:30 Woody Woodpecker*	5:30 Woody Woodpecker*	
6:00 Carnival	6:00 Carnival	
6:30 Sports, Weather, News	6:30 Sports, Weather, News	
7:00 Rifleman	7:00 Rifleman	
7:30 Tennessee Ernie	7:30 Tennessee Ernie	
8:00 Music Makers '59*	8:00 Music Makers '59*	
8:30 The Unforeseen*	8:30 The Unforeseen*	
9:00 Wyatt Earp*	9:00 Wyatt Earp*	
9:30 Loretta Young*	9:30 Loretta Young*	
10:00 Bob Cummings	10:00 Bob Cummings	
10:30 How to Marry a Millionaire	10:30 How to Marry a Millionaire	
11:00 CBC-TV News*	11:00 CBC-TV News*	
11:15 Local and Regional News	11:15 Local and Regional News	
11:25 "Premiere Performance	11:25 "Premiere Performance	
"Lillian Russell"	"Lillian Russell"	
1:00 Wrap Up	1:00 Wrap Up	

SATURDAY

Feb. 7

1:30 Western Matinee	1:30 Western Matinee	
2:30 Figures on Ice*	2:30 Figures on Ice*	
3:00 Shirley Temple Storybook*	3:00 Shirley Temple Storybook*	
4:00 Winter Conference	4:00 Winter Conference	
5:00 Zorro*	5:00 Zorro*	
5:30 Wild Bill Hickok*	5:30 Wild Bill Hickok*	
6:00 San Francisco Beat	6:00 San Francisco Beat	
6:30 Sports, Weather, News	6:30 Sports, Weather, News	
7:00 N.H.L. Hockey* "Detroit at Toronto"	7:00 N.H.L. Hockey* "Detroit at Toronto"	
8:15 King Whyte*	8:15 King Whyte*	
8:30 Ivanhoe*	8:30 Ivanhoe*	
9:00 Saturday Date*	9:00 Saturday Date*	
9:30 Perry Como*	9:30 Perry Como*	
10:30 Naked City*	10:30 Naked City*	
11:00 CBC-TV News*	11:00 CBC-TV News*	
11:10 Weekend in Sports*	11:10 Weekend in Sports*	
11:15 Local and Regional News	11:15 Local and Regional News	
11:25 Movietime	11:25 Movietime	
1:00 Wrap Up	1:00 Wrap Up	

City in White

CBC Winnipeg film producer Felix Lazarus describes his latest film, to be presented this Saturday on CBC-TV



On the surface, there doesn't seem to be much that can be said about snow — that is, outside the

fields of science and poetry. Like women, the individual (flake) has beauty, but in the mass it takes on

CHCA-TV, RED DEER

*Indicates network programs—notes start on page 10.

SUNDAY Feb. 1

12:00 Living Word
12:15 Dateline U.N.*
12:30 Good Life Theatre
1:00 Ray Forrest
1:30 Country Calendar*
2:00 Junior Magazine
2:30 Commonwealth Televiews*
3:00 Citizens' Forum*
3:30 Dark Gods*
4:00 It's Your Secret
4:30 Rural Ramblings
5:00 Cisco Kid
5:30 TV Travologue
6:00 Harbour Command
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 All Star Golf
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Headlines*
11:15 This Week*
11:40 This Is the Life

MONDAY Feb. 2

11:45 Late Breakfast
1:05 Noonday Parade
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advr. of Chich*
5:30 Flight Six
6:00 Over Back Fence
6:30 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Ranch Party
7:30 I Choose a Career

TUESDAY Feb. 3

11:45 Late Breakfast
1:05 Noonday Parade
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 Flight Six
6:00 Over Back Fence
6:30 Sportlite
6:40 Weatherman
6:45 News Desk
6:55 Market Reports
7:00 Bengal Lancers
7:30 Party Time
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*

WEDNESDAY Feb. 4

11:45 Late Breakfast
1:05 Noonday Parade
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:30 Late Breakfast

THURSDAY Feb. 5

11:45 Late Breakfast
1:05 Noonday Parade
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Roundabout
4:30 Maggie Muggins*
4:45 Pieces of Eight*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Over Back Fence
6:25 Sportlite
6:35 Weatherman
6:40 News Desk
6:55 Market Report
7:00 Highway Patrol
7:30 Western Jamboree
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wrestling
10:00 Explorations*
10:30 Here's Duffy*
11:00 CBC-TV News*
11:15 Starlight Theatre

FRIDAY Feb. 6

11:45 Late Breakfast



SATURDAY Feb. 7

2:30 Figures on Ice*
3:00 Shirley Temple Storybook*
4:00 Winter Conference*
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Teen Time
6:30 Weatherman
6:35 News Desk
6:45 Big Playback
7:00 N.H.L. Hockey*
“Detroit at Toronto”
8:15 King Whyte*
8:30 Tennessee Ernie
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Minister's Study
11:25 Starlight Theatre

other qualities. Billions of beautiful flakes will disrupt a modern city, turn to slush, upset municipal budgets, harass peaceful citizens, set civilized civic councillors at each other's throats and generally, at least temporarily, cause changes in human behaviour. *City in White* shows us some of the things that happen when billions of miraculously symmetrical tiny white crystals come to rest on a modern city.

The very first thing that seems to occur to people, at least to the grown-ups, even before the snow has stopped falling, is how do we get rid of the stuff? To this end a virtual military campaign is organized with maps, conferences, briefings, districts and sub-districts, logistics—everything short of uniforms and guns. In the nature of things, no one is completely satisfied with either the speed or priority of snow removal. Everyone (that is every grown-up, of course) wants the snow removed from his district first. In fact, the only happy grown-ups are the operators of the snow removal equipment. To them, snow means work and pay. The ill wind blows some good for them.

Inconvenient to most, a wind-fall for some, snow is almost tragic to the impecunious old-age pensioner in the city. Warm friends and sun are gone from the park. Threadbare clothing must be replaced. Streets become treacherous. Wind and cold sap what little strength there is left. Snow-time is killing time. A time to kill in a lonely room, or public library, or railway depot, until summer comes again.

The trouble is, of course, that snow was really invented for children. It inconveniences all the others because it was not meant for them. Snow-time is rolling-on-the-ground-time and snowman time and sliding on hills, and forts, and snowball fights, and now and again, clearing the walk for two shiny quarters. So, as the film shows, snow-time is really a good time, at least to some.

City in White was photographed by Ken Gregg; Noboru Shimizu edited the film, and Tom Hendry wrote the script.

Tuesday on "Folio"

Chekhov's "Ward Six"

CBC Folio focuses this week on one of the modern masters of both the short story and serious drama—the Russian writer Anton Chekhov (1860-1904), a doctor by training but a writer by choice, for whom the comic papers of his day were a stepping stone to literary immortality.

The work to be presented is one of Chekhov's short stories entitled *Ward No. 6*, which has been adapted for television by Mac Shoub and will be produced by Harvey Hart. Heading the cast will be Jack Klugman, considered by many to be one of the finest dramatic actors in the American theatre today. It will be the first Canadian TV appearance for Klugman whose U.S. television credits include *The Petrified Forest* (with Humphrey Bogart), *Climax*, *Alfred Hitchcock Presents*, *Celanese Hour*, *Armstrong Circle Theatre*, *U.S. Steel Hour*, *Kraft TV Playhouse*, *Kiss Me Kate*, and, most recently, a *Playhouse 90* production starring Art Carney. On Broadway, he was seen in *Golden Boy* and *Coriolanus*.

Other principals in Tuesday's drama will be Mavor Moore, Eric House, William Needles, Alma Matsch, Cosette Lee, Bruno Gerussi, Ron Hartman, Alex De Naszody, Jacob Reinglas, Timothy Findley, Rein Andre, Isaac Swerdlow and Mel Benstock. The set designer is Rudi Dorn and the costumes are by Horst Dantz.

Today, the short stories of Chekhov's maturity are considered to be perfect works of art as are his plays (particularly *The Cherry Orchard*, *The Three Sisters* and *Uncle Vanya*) which are still major attractions in the theatre. His mature period is considered to have started in 1889 with his short story entitled *A Dreary Story*. In it Chekhov brings out with great power the idea that was to form the core of almost every one of his stories—the mutual lack of understanding between human beings, the impossibility for

one person to feel in tune with another. It is a *leitmotiv* which is sounded again in the two stories which followed—*The Duel* and *Ward No. 6*, both published in 1892.

Ward No. 6 is set in an obscure provincial town in Russia; the time is about 1880. Dr. Andrey Ragin (Mavor Moore), head of the local hospital, has over the years fallen into a permanent state of apathy in the face of the town's, and the hospital's, dirt, poverty, and backwardness. He excuses his failure to fight these conditions, and his contempt for village society, by persuading himself that pain and

poverty are necessary and inevitable for peasants but that for the true intellectual they are illusory and irrelevant. One day he discovers that Gromov (Jack Klugman), whom he himself has committed to Ward No. 6, the lunatic ward of the hospital, has a lively intelligence and a consuming love of life even though he is insane. Ragin excitedly begins to spend hours every day talking philosophy with Gromov. But Ragin's village acquaintances and his assistant at the hospital interpret this obsession with a lunatic's conversation as a sign of Ragin's own mental disintegration and Ragin himself is finally incarcerated in Ward No. 6 as a patient. The forcible personal contact with a reality which he has ignored for others and theorized out of existence for himself proves to have a shattering effect on Ragin.

CHAT-TV, MEDICINE HAT

*Indicates network programs—notes start on page 10.

SUNDAY Feb. 1

12:00 *The Christophers*
12:30 *Good Life Theatre*
1:00 *Ray Forrest Show*
1:30 *Country Calendar**
2:00 *Junior Magazine*
2:30 *Commonwealth Televiews*
3:00 *Citizens' Forum**
3:30 *Dark Gods*
4:00 *Twentieth Century*
4:30 *All-Star Golf*
5:30 *Tennessee Ernie*
6:00 *Bob Cummings**
6:30 *Father Knows Best**
7:00 *December Bride**
7:30 *Showtime**
8:00 *Ed Sullivan**
9:00 *World's Stage**
9:30 *G.M. Presents**
10:30 *Fighting Words**
11:00 *CBC-TV News**
11:15 *News, Sports, Weather*

MONDAY Feb. 2

2:45 *Nursery School**
3:00 *Dear Phoebe**
3:30 *Open House**
4:00 *P.M. Party**
4:30 *Howdy Doody**
5:00 *Follow Me**
5:15 *Adrvrs. of Chich**
5:30 *Candid Eye*
6:00 *Date with June*
6:30 *Texas Ranger*
7:00 *News*
7:10 *Weather*
7:20 *Sportsbook*
7:30 *Walter Winchell*
8:00 *The Millionaire**
8:30 *Hit Parade**
9:00 *Danny Thomas**

TUESDAY Feb. 3

2:45 *Nursery School**
3:00 *Dr. Hudson's Secret Journal**
3:30 *Open House**
4:00 *Patti Presents**
4:30 *Friendly Giant**
4:45 *Science All Around Us**
5:00 *Whistletown**
5:30 *The Buccaneers*
6:00 *Western Showtime*
7:00 *News*
7:10 *Weather*
7:20 *Sportsbook*
7:30 *Highway Patrol*
8:00 *Front Page Chal.**
8:30 *Chevy Show**
9:30 *Folio**
10:30 *Press Conference**
11:00 *CBC-TV News**
11:15 *Viewpoint*
11:22 *News, Weather, Sports*

WEDNESDAY Feb. 4

2:45 *Nursery School**
3:00 *Our Miss Brooks**
3:30 *Open House**
4:00 *P.M. Party**
4:30 *Howdy Doody**
5:00 *Rope Around Sun**
5:15 *Children's News**
5:30 *Huckleberry Hound**
6:00 *Jon Thibert*
6:30 *Sheriff of Cochise*

THURSDAY Feb. 5

2:45 *Nursery School**
3:00 *Doug Fairbanks**
3:30 *Open House**
4:00 *Roundabout**
4:30 *Maggie Muggins**
4:45 *Pieces of Eight**
5:00 *Whistletown**
5:30 *Woody Woodpecker**
6:00 *Western Showtime*
7:00 *News, Weather, Sports*
7:30 *Whirlybirds*
8:00 *Music Makers '59**
8:30 *The Unforeseen**
9:00 *Wyatt Earp**
9:30 *Loretta Young**
10:00 *Wrestling*
11:00 *CBC-TV News**
11:15 *Viewpoint*
11:20 *J. Arthur Rank "Frieda"*
12:20 *News, Weather, Spt*

FRIDAY Feb. 6

2:45 *Nursery School**
3:00 *Hiram Holiday**
3:30 *Open House**
4:00 *P.M. Party**

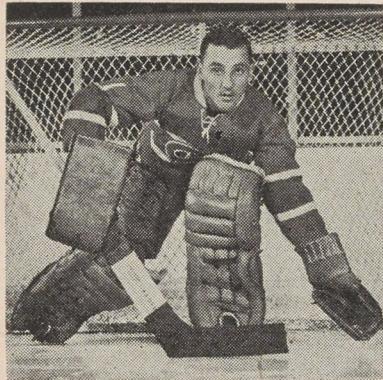


SATURDAY Feb. 7

2:30 *Figures on Ice**
3:00 *Shirley Temple Storybook**
4:00 *Cowboy G-Men*
4:30 *This Is the Life*
5:00 *Oral Roberts*
5:30 *Rin Tin Tin**
6:00 *Snow on the City**
6:30 *Mr. Fix-it**
6:45 *Film*
7:00 *N.H.L. Hockey**
"Detroit at Toronto"
8:15 *King Whyte**
8:30 *Gunsmoke*
9:00 *Saturday Date**
9:30 *Perry Come**
10:30 *Naked City**
11:00 *CBC-TV News**
11:10 *Sports Scores**
11:15 *Saturday Playhouse "Four Sons"*
12:40 *News, Weather, Spt*

Meet Your N.H.L. Stars

Tenth in a series of articles on N.H.L. stars to be seen in action on Saturday night telecasts over the CBC-TV network.



10. Jacques Plante

The "Happy Wanderer" of the Montreal Canadiens, goal-tender Jacques Plante, is probably the most colourful player on the N.H.L.'s most exciting team.

The unconventional Plante has established an entirely new style for goal-tenders. Before Plante came on the scene, goalies, following some unwritten law, confined themselves strictly to their goal crease, very infrequently leaving that hallowed area.

Plante, however, roams at will, skating around behind his net and into the corners of the rink to clear loose pucks. He even comes straight out of his net to beat on-rushing forwards on possible breakaways.

Many other goal-tenders, including the great Terry Sawchuk and Don Simmons, now leave their nets on occasion, but none takes the

chances Plante does. Yet he has been amazingly effective. Seldom, if ever, has he been scored on while outside his crease. While straying, he has been the target of several opposing forwards who have taken the opportunity to knock him down. Contrary to popular opinion, it is not illegal to body-check a goalie if he is outside his goal crease but all penalties are enforced if the goalie is charged, tripped, boarded, high-sticked, etc. Altercations with opposing forwards have made Plante the League's most penalized goalie.

Plante's colourful tactics have tended to cloud his exceptional skills. He has all the qualifications of a great goalie—speed, fine hands, courage and steel nerves. Yet, he has many detractors who claim anyone would look good playing for the powerful Canadiens. It is because of this attitude that Plante has been on the First All Star team only once and the second team twice in his last four complete seasons. He has won the Vezina Trophy the last three years and has a sensational life-time N.H.L. record, including play-offs, of 1.90 goals per game for 308 games. Included are 42 shutouts.

Plante is at his best under extreme play-off pressure and seems unbeatable when the Canadiens have to win. His work in the finals against Boston last year undoubtedly won at least two games from the hard-pressing Bruins.

Perhaps the greatest tribute ever paid Plante was paid in reverse last year when members of the League's other clubs tried to have the N.H.L. rules committee write a regulation confining net-minders to their crease. The rules committee, however, voted down the recommendation, recognizing it as an attempt to unfairly restrict Plante simply because of the effectiveness of his style of play.

Off the ice, the 6-foot, 170-lb. Plante is just as unconventional as on it. To relax, he knits and does oil paintings. Knitting sounds very out of character, but it's worthwhile if it calms the nerves of a man making a success of the toughest, most nerve-racking job in professional sports.

CKCK-TV, REGINA

*Indicates network programs—notes start on page 10.



SUNDAY Feb. 1

12:00 Heritage	9:00 Danny Thomas*
12:30 This is the Life	9:30 Cannonball*
1:00 Guilty or Not Guilty	10:00 Desilu Playhouse*
1:30 Country Calendar*	11:00 CBC-TV News*
2:00 The Westerner	11:15 Weather, News, Spt
2:30 Zero—1960	11:30 Music in Miniature
3:00 Citizens' Forum	
3:30 Red Skelton	
4:00 Twentieth Century*	12:35 Quiet Time
4:30 Lassie*	12:50 Re-Cap
5:00 Tennessee Ernie	1:00 Matinee
5:30 News, Sports, Weather	2:45 Today
6:00 Bob Cummings*	3:00 Dr. Hudson's Secret Journal*
6:30 Father Knows Best*	3:30 Joy Perkins
7:00 December Bride*	4:00 Friendly Giant
7:30 Showtime*	4:45 Science All Around Us*
8:00 Ed Sullivan*	5:00 Whistletown*
9:00 World's Stage*	5:30 Sky King*
9:30 G.M. Presents*	6:00 Opinions Unlimited
10:30 Walt's Workshop	6:20 Sask. Wheat Pool
11:00 CBC-TV News*	6:30 News
11:10 Sports	6:40 Sports
11:15 Weather, News, Spt	6:50 Weather

MONDAY Feb. 2

12:35 Quiet Time	9:00 Dan Slade Show
12:50 Re-Cap	6:30 News
1:00 Matinee	6:40 Sports
2:40 Today	6:55 Weather
2:45 Nursery School*	7:00 Rifleman*
3:00 Dear Phoebe*	7:30 Walt Disney Presents*
3:30 Joy Perkins	8:30 One of a Kind*
4:30 Howdy Doody*	9:00 Music Hall*
5:00 Follow Me*	9:30 Bat Masterson*
5:15 Adverts. of Chich*	10:00 Close-up*
5:30 Cisco Kid	11:00 CBC-TV News*
6:00 Nation's Business	11:15 Weather, News, Sports
6:15 Topie	
6:30 News	
6:40 Sports	
6:55 Weather	
7:00 Sheriff of Cochise	
7:30 Dr. Christian	
8:00 The Millionaire*	
8:30 Hit Parade*	

WEDNESDAY Feb. 4

12:35 Quiet Time	9:00 Dan Slade Show
12:50 Re-Cap	6:30 News
1:00 Matinee	6:40 Sports
2:40 Today	6:55 Weather
2:45 Nursery School*	7:00 Rifleman*
3:00 Our Miss Brooks*	7:30 Walt Disney Presents*
3:30 Joy Perkins	8:30 One of a Kind*
4:30 Howdy Doody*	9:00 Music Hall*
5:00 Ropes Around Sun*	9:30 Bat Masterson*
5:15 Children's Newsreel*	10:00 Close-up*
5:30 Huckleberry Hound*	11:00 CBC-TV News*

FRIDAY Feb. 6

12:35 Quiet Time	9:00 Dan Slade Show
12:50 Re-Cap	6:30 News
1:00 Matinee	6:40 Sports
2:40 Today	6:55 Weather
2:45 Nursery School*	7:00 Rifleman*
3:00 Our Miss Brooks*	7:30 Walt Disney Presents*
3:30 Joy Perkins	8:30 One of a Kind*
4:30 Howdy Doody*	9:00 Music Hall*
5:00 Ropes Around Sun*	9:30 Bat Masterson*
5:15 Children's Newsreel*	10:00 Close-up*
5:30 Huckleberry Hound*	11:00 CBC-TV News*

12:50 Re-Cap

1:00 Matinee

2:40 Today

2:45 Nursery School*

3:00 Doug Fairbanks*

3:30 Joy Perkins

4:30 Maggie Muggins*

4:45 Pictures of Eight*

5:00 Whistletown*

5:30 Woody Woodpecker*

6:00 Supper Club

6:30 News, Sports, Weather

7:00 Ray Little Show

7:30 Donna Reed

8:00 Music Makers '59*

8:30 The Unforeseen*

9:00 Wyatt Earp*

9:30 Loretta Young*

10:00 Naked City

10:30 How to Marry a Millionaire

11:00 CBC-TV News*

11:15 News, Weather, Sports

11:30 Liberace

12:30 Quiet Time

1:00 Matinee

2:45 Today

2:45 Nursery School*

3:00 Dr. Hudson's Secret Journal*

3:30 Joy Perkins

4:30 Maggie Muggins*

4:45 Pictures of Eight*

5:00 Whistletown*

5:30 Woody Woodpecker*

6:00 Supper Club

6:30 News, Sports, Weather

7:00 N.H.L. Hockey*

7:30 Rin Tin Tin*

8:00 Shirley Temple Storybook*

8:30 The Den

9:00 Zorro*

9:30 Perry Como*

10:00 San Francisco Beat

11:00 CBC-TV News*

11:10 Sports

11:15 Julietts*

11:35 Sat. Night Movie

12:30 Quiet Time

1:00 Matinee

2:45 Today

2:45 Nursery School*

3:00 Dr. Hudson's Secret Journal*

3:30 Joy Perkins

4:30 Maggie Muggins*

4:45 Pictures of Eight*

5:00 Whistletown*

5:30 Woody Woodpecker*

6:00 Supper Club

6:30 News, Sports, Weather

7:00 N.H.L. Hockey*

7:30 Rin Tin Tin*

8:00 Shirley Temple Storybook*

8:30 The Den

9:00 Zorro*

9:30 Perry Como*

10:00 San Francisco Beat

11:00 CBC-TV News*

11:10 Sports

11:15 Julietts*

11:35 Sat. Night Movie

12:30 Quiet Time

1:00 Matinee

2:45 Today

2:45 Nursery School*

3:00 Dr. Hudson's Secret Journal*

3:30 Joy Perkins

4:30 Maggie Muggins*

4:45 Pictures of Eight*

5:00 Whistletown*

5:30 Woody Woodpecker*

6:00 Supper Club

6:30 News, Sports, Weather

7:00 N.H.L. Hockey*

7:30 Rin Tin Tin*

8:00 Shirley Temple Storybook*

8:30 The Den

9:00 Zorro*

9:30 Perry Como*

10:00 San Francisco Beat

11:00 CBC-TV News*

11:10 Sports

11:15 Julietts*

11:35 Sat. Night Movie

12:30 Quiet Time

1:00 Matinee

2:45 Today

2:45 Nursery School*

3:00 Dr. Hudson's Secret Journal*

3:30 Joy Perkins

4:30 Maggie Muggins*

4:45 Pictures of Eight*

5:00 Whistletown*

5:30 Woody Woodpecker*

6:00 Supper Club

6:30 News, Sports, Weather

7:00 N.H.L. Hockey*

7:30 Rin Tin Tin*

8:00 Shirley Temple Storybook*

8:30 The Den

9:00 Zorro*

9:30 Perry Como*

10:00 San Francisco Beat

11:00 CBC-TV News*

11:10 Sports

11:15 Julietts*

11:35 Sat. Night Movie

Don't forget—

“The Mikado”

Jan. 27 on CBC Folio

Gilbert and Sullivan's ever-popular satire performed by the CBC Light Opera Chorus and Orchestra conducted by Godfrey Ridout, with an all-Canadian cast of soloists (listed in last week's CBC Times).

With musical staging by Gladys Forrester, and settings by Robert Lawson.

Produced by Norman Campbell.

(Please check local listings in CBC Times for program time).



LEARNING TO WALK

Japanese fashion—women gliding with their feet and knees together, and men with theirs apart — are Alan Crofoot and Marie Gauley, who play Lord High Everything Else and Peep-Bo in the “Folio” production of “The Mikado.”



THREE LITTLE MAIDS

in the “Folio” production of Gilbert and Sullivan's “The Mikado” are (left to right) Gee Gordon, Roma Butler, and Marie Gauley, who will play Pitti-Sing, Yum-Yum and Peep-Bo.

CBC

Publications

Architects of Modern Thought

(First and second series—1955)

Essays by Canadian scholars on Charles Darwin, Karl Marx, Sigmund Freud, William James, Albert Einstein, John Dewey, Jacques Maritain, Jean-Paul Sartre, Paul Tillich, Oswald Spengler, and Bertrand Russell. As broadcast by the CBC.

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Essays by Canadian scholars on John Stuart Mill, Frederick Nietzsche, Sir James Frazer, Henri Bergson, Thorstein Veblen, Ludwig Wittgenstein, Fyodor Dostoevsky, Arthur Rimbaud, Igor Stravinsky, Pablo Picasso, Frank Lloyd Wright, and Charles Chaplin. As broadcast by the CBC.

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More About

That So-Called "Golden" Age

By PERCY SMITH, professor of English, University of Saskatchewan
(Originally broadcast on CBC Radio)

Another delusion that we are apt to suffer from has to do with Elizabethan clothing. We may like to fancy ourselves sweeping along colourfully in one of those magnificent costumes designed by Tanya Moisewitsch for the Stratford Shakespearean Festival. It is quite true that such costumes were worn. But as common citizens you and I would have found them not only too expensive for us, but illegal. Extravagance in dress, especially among the newly rich merchants of the towns, was a social problem that the government was trying to control. An act passed in 1574 (one of a series) stipulated what ranks of the aristocracy might wear silk, velvet, taffeta, and so on, and in what garments. For example, it ruled that no women might wear "velvet, tufted taffeta, satin, or any gold or silver in their petticoats," except those who were at least of the rank of wives of Barons or Knights of the Order, and gentlewomen of the Queen's privy chamber. But for the great majority of people, leather and certain kinds of simple homespun cloth were the staple materials from which clothing was made.

It is interesting to think also about the mobility of the ordinary Elizabethan. Stories of English sea-dogs sailing about the globe, making piratical raids on Spanish treasure-ships and claiming new lands for the Queen, are likely to give us an impression of splendid freedom to wander. But contemporary accounts suggested that the island itself was almost as trackless as the seas that surrounded it. Apart from the four great Roman highways, there were no real roads — only rutted and boggy farm tracks, rough in dry weather and impassable in wet. People who had to travel—and they did not do so

for pleasure—were likely to ride or tramp through fields or parks, regardless of the damage they did. One reason why the roads remained in such disrepair was that maintenance had been made the responsibility of each local parish. Every year the citizens of the parish had

Last week Prof. Smith recalled some of the less pleasant aspects of Elizabethan life—especially the widespread poverty of this "golden" age. This week he talks about the difficulty and danger of 17th-century travel, the treatment of criminals, and the lack of political and religious freedom.

to elect one of themselves to be what they called the Parish Surveyor, and it became his unhappy task to get his wealthy neighbours to lend their horses (and his poorer ones their backs) to the job of road repair. If the surveyor refused to accept his job he was fined five pounds; if he neglected it he was fined forty shillings; but for all that —what with rich men whose horses were always wanted somewhere else, and poor men who were much inclined to loiter—the roads remained indescribably bad.

To such difficulties of travel must be added the dangers presented by the great numbers of vagabonds or "tramps" (as we would call them) and outright felons who haunted the more commonly used routes. Highway robbers (like Shakespeare's Falstaff and his friends) worked in well-organized gangs. And neither they nor the begging hoboes were discouraged by threats of punishment — even when that meant hanging. Robbery, of course, was a capital offence; but even a mere vagabond was liable to be tied to the rear of a cart and whipped through the town, or

branded by having a hole burned through the lobe of his ear, or—if he persisted in the offence—hanged. In one county alone, in a three-year period, forty-four of such people were branded and five hanged.

Incidentally, as these details suggest, the treatment of criminals was coarsely brutal. The jails were filthy and verminous, and the jailer was expected to make a personal profit from them. Some instruments of torture had been abandoned, in what was perhaps the faint beginning of a wave of humanitarianism. The use of the rack had recently been forbidden because of its permanently damaging effects; but it was quite permissible to hang a man by his wrists, which were pinned in close-fitting iron manacles, for hours at a time, and lashing and branding were in common use. Executions, of course, were public, and attracted large and enthusiastic audiences. The criminal of rank had the privilege of being decapitated. But for the general run, hanging was good enough. The skilful hangman was a showman who knew how to please the spectators by cutting the rope before his victim lost consciousness and disembowelling him before his own eyes. As a form of public amusement this sort of thing may not strike one as very much worse than modern wrestling; but it is surely no improvement on it.

Another way of dealing with the criminals and vagabonds was to put them in the army. Occasionally the entire human contents of some prison — such as Newgate — might simply be emptied into the militia. A much more frequent practice was to round up for military service all the vagabonds and so-called "masterless men" in a particular area. In the year 1597, when reinforcements were needed for an expeditionary force fighting in Picardy, 700 thieves and vagrants were enlisted for the purpose in the London area alone.

Of course the military might of Elizabethan England wasn't based entirely on this kind of fighting material. Still, whatever the reputation of the Elizabethans for warlikeness may have been, there is no

(Please turn to page 32)

Program listings, Feb. 1 - 7**CBW, Manitoba, 990 Kcs.**

Eight Studios at Winnipeg

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CBC Trans-Canada Network**Sunday, Feb. 1**

8:45 Marine Forecast, Music
 9:00 CBC News, Weather
 9:15 World Church News
 9:30 Sunday School of the Air
 10:00 CBC News
 10:03 Neighbourly News
 10:15 Prairie Gardener
 10:30 Chamber Music

11:00 John Black United Church
 —Rev. Charles Forsythe
 11:59 Time Signal
 12:00 Alan Mills Folk Songs
 12:15 Just Mary
 12:30 In His Service
 1:00 CBC News
 1:03 Capital Report
 1:30 Religious period—Roman Catholic series—Rev. Charles McGuire, Toronto

2:00 T.S.O. Pops Concert
 3:00 News
 3:03 Carl Tapscott Singers
 3:30 Critically Speaking
 4:00 Project '59
 5:00 Trans-Canada Talent Sho.
 5:30 News
 5:35 Ask the Weatherman
 5:42 Weather
 5:45 In Reply
 6:00 Music Diary

6:30 Postmark U.K.
 7:00 Serenade
 7:30 CBC Symphony
 9:00 CBC News
 9:10 Weekend Review
 9:20 Our Special Speaker
 9:30 Sunday Chorale
 10:00 CBC Stage
 11:00 Vancouver Symphony
 12:00 CBC News, Weather

Monday, Feb. 2

6:00 The Queen, Weather
 6:10 Gren Marsh Show
 6:30 News, Weather
 6:33 Gren Marsh Show
 6:45 Parade of Bands
 7:00 News, Weather, Marine Forecast, Farm Bulletin Board
 7:08 Morning Concert
 7:30 News, Weather
 7:40 Family Worship
 7:45 Morning Concert
 8:00 News, Direct Report, Weather, Livestock Report
 8:08 Sports Parade
 8:15 Morning Concert

8:30 News
 8:33 Morning Concert
 8:55 CBW Reporter
 9:00 News, Direct Report, Weather
 9:15 Kindergarten of the Air
 9:30 News
 9:33 Morning Devotions
 9:45 Morning Comment
 9:55 For Consumers
 10:00 Now I Ask You
 10:30 Little Symphonies
 11:00 BBC News
 11:15 The Archers
 11:30 Manitoba Memos
 11:59 Time Signal
 12:00 News

12:03 Messages, Marine Forecast, Road Report, March Past
 12:15 Farm Broadcast
 12:45 Manitoba Bonspiel Results
 1:00 News, Weather
 1:15 The Happy Gang
 1:45 Woman in My House
 2:00 Parker's Punch
 2:30 Halifax Concert
 3:00 School Broadcast
 3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 I'll Sing You a Folk Song
 5:00 Afternoon Varieties, Bonspiel Results
 5:27 CBC News

5:30 Supper Magazine—Rabble and Arms
 6:00 Rawhide
 6:15 Roving Reporter
 6:25 CBC Tonight
 6:30 CBC News, W'ther, Byline
 6:50 Sports Parade
 7:00 Talk-Tall Tales
 7:15 Recital in Miniature
 7:30 Parade of Choirs
 8:00 Georges La Fleche
 8:30 Farm Radio Forum
 9:00 CBC News, News R'ndup
 9:20 Post-News Talk
 9:30 Distinguished Artists
 10:00 Vancouver Theatre
 10:30 Project '59
 11:30 Manitoba Bonspiel Results
 12:00 CBC News, Weather

Tuesday, Feb. 3

6:00-2:00 Same as Monday, except:
 10:00 University of the Air
 10:30 Music by McMullin
 2:00 The Stars Oblige
 2:30 Legends
 3:00 School Broadcast

3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Afternoon Varieties, Bonspiel Results
 5:27 CBC News
 5:30 Monitor Stars
 5:45 Supper Magazine—Careers
 6:00 Rawhide
 6:15 Roving Reporter

6:25 CBC Tonight
 6:30 CBC News, Weather, Passing Show, Byline
 6:50 Sports Parade
 7:00 Chicho Valle
 7:15 Business Barometer
 7:30 Chamber Music
 8:00 University Talk
 8:15 Song Album

8:30 Anthology
 9:00 CBC News, News R'ndup
 9:20 Post-News Talk
 9:30 To Be Announced
 10:00 Drama in Sound
 10:30 Leicester Square
 11:00 Nocturne
 11:30 Manitoba Bonspiel Results
 12:00 CBC News, Weather

Wednesday, Feb. 4

6:00-2:00 Same as Monday, except:
 10:00 Fighting Words
 10:30 Appointment with Agostini
 2:00 Meet Mr. Morrow
 2:30 Concerto

3:00 School Broadcast
 3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Afternoon Varieties, Bonspiel Results
 5:27 CBC News
 5:30 Monitor Stars
 5:45 Supper Magazine—Science

6:00 Rawhide
 6:15 Roving Reporter
 6:25 CBC Tonight
 6:30 CBC News, W'ther, Byline
 6:50 Sports Parade
 7:00 Show Tunes
 7:30 Wednesday Night Intro.

7:40 Age of Anxiety
 10:00 CBC News, Roundup
 10:20 Mid-Week Review
 10:30 Recital
 11:00 Announcer's Choice
 11:30 Manitoba Bonspiel Results
 12:00 CBC News, Weather

Thursday, Feb. 5

6:00-2:00 Same as Monday, except:
 10:00 In Reply
 10:15 Stories in French
 10:30 Music from Montreal
 2:00 Jazz a la Mode
 2:30 Northwest Frontier

3:00 School Broadcast
 3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Bill Guest Show
 5:00 Afternoon Varieties, Bonspiel Results
 5:27 CBC News
 5:30 Monitor Stars
 5:45 Supper Magazine—Music

6:00 Rawhide
 6:15 Roving Reporter
 6:25 CBC Tonight
 6:30 CBC News, W'ther, Byline
 6:50 Sports Parade
 7:00 Sweet 'n Sour
 7:30 Prairie Concert
 8:00 Prairie Talk

8:15 Citizens' Forum
 9:00 CBC News, News R'ndup
 9:20 Post-News Talk
 9:30 Eventide
 10:00 Halifax Theatre
 10:30 Vancouver Concert
 11:15 'All That Jazz'
 11:30 Manitoba Bonspiel Results
 12:00 CBC News, Weather

Friday, Feb. 6

6:00-2:00 Same as Monday, except:
 8:33 Showcase in Sound
 10:00 Court of Opinion
 10:30 Operetta Highlights
 2:00 Tune Types
 2:30 Ottawa Concert
 3:00 National School Broadcast

3:30 CBC News
 3:33 Trans-Canada Matinee
 4:30 Afternoon Varieties, Bonspiel Results
 5:27 CBC News
 5:30 Monitor Stars
 5:45 Supper Magazine—Teen Topic
 6:00 Rawhide

6:15 Roving Reporter
 6:25 CBC Tonight
 6:30 CBC News, Weather, Passing Show, Byline
 6:50 Sports Parade
 7:00 Carnival in Music
 7:30 Points West
 8:00 Now I Ask You
 8:30 Nation's Business

8:45 Symphony Preview
 9:00 CBC News, News R'ndup
 9:20 Post-News Talk
 9:30 Curious Canadians
 10:00 Quebec Winter Festival
 11:30 Manitoba Bonspiel Results
 12:00 CBC News, Weather
 12:15 Northern Messenger

Saturday, Feb. 7

6:00 Queen, Weather
 6:10 Musical Fare
 6:30 News, Weather
 6:33 Musical Fare
 6:45 Parade of Bands
 7:00 CBC News, Weather, Marine Forecast
 7:08 Morning Concert I
 7:30 CBC News, Weather
 7:40 Family Worship
 7:45 Morning Concert II
 8:00 CBC News, Weather

8:08 Sports Parade
 8:15 Saturday Song Shop
 8:30 CBC News
 8:33 Saturday Song Shop
 8:55 CBW Reporter
 9:00 CBC News, Weather
 9:15 Interlude
 9:30 CBC News
 9:33 Morning Devotions
 9:45 Children's Magazine
 10:15 Sports College
 10:30 Good Deed Club
 11:00 BBC News

11:15 CBC Farm Club
 11:30 Winter Adventure
 11:45 CBC Stamp Club
 11:55 Time Signal
 12:00 Road Report, March Past
 12:15 CBC News, Weather
 12:30 Traditional Echoes
 1:00 Metropolitan Opera
 4:30 Jazz for Saturday
 5:00 News, Weather
 5:15 Stories in French
 5:30 This Week
 5:45 Jose Poneira Show

6:00 Don Messer
 6:30 Stu Davis
 6:45 U.N. on the Record
 7:00 Prairie Sports Final
 7:25 CBC News
 7:30 N.H.L. Hockey
 9:30 CBC News
 9:35 New York Philharmonic
 11:00 Prairie Schooner
 11:30 Manitoba Bonspiel Results
 12:00 CBC News (Vancouver)
 12:10 Weather

"Tonight We Hunt"

Writer Len Peterson spent two months in the Arctic doing research for his two-part radio drama to be presented January 25 and February 1 on CBC Stage (10:00 p.m. all stations)

The Eskimo hunters filed through the narrow hole in the side of the igloo. The last man in, pulling a block of snow behind him, sealed off the exit leaving only a small crevice in the roof to allow the smoke from the blubber lamp to escape. The lamp's heat, and pungent smoke of cigarettes, plus the added radiance of close-packed humanity, did nothing for the inside air. This was a typical end of a typical day for the hunting party. The only untypical thing about it was that one of the hunters happened to be the well-known Canadian playwright, Len Peterson.

Tomorrow We Hunt, Peterson's two-hour-long *CBC Stage* play about Eskimo life, which starts Jan. 25 and will be concluded Feb. 1, has an authenticity resulting from two months last year which the author spent in the Arctic doing research near Frobisher Bay. The idea for the play was Peterson's own. He approached the CBC with it and was commissioned to make the trip to the Far North to forage for his material.

Before he left for Frobisher, he met and joined up with Leo Manning, an Eskimo linguist with the Department of Northern Affairs who had spent 34 years with the Hudson's Bay Company. Manning's death a week after their arrival at Frobisher cut short many of the plans they had originally made but Peterson found the one week of tutelage with the old Arctic hand invaluable when he set out on his own to document and study his subject. What better way to study Eskimo life than to live it with them day by day?

Some 11,500 souls make up the Eskimo population of Canada's North, and as Peterson says, "the smug approach of Canadians to the Eskimo problem presents a challenge to this nation." Ten per cent of all Canadian Eskimos suffer from tuberculosis, and the remaining 90

per cent are especially susceptible to disease of any kind. The arrival of white pioneers in this vast area has depleted the ready supply of natural food, necessitating an almost total dependence on wage employment. Peterson feels that the only way these people can be helped is by further mining development, a stepped-up fishing program, and possible tourist trade.

"Still living in the past," he says, "these people, ignorant of our

LEN
PETERSON



ways, find great difficulty in following them. Old habits, customs, and haunts crop up continually to confuse and concern them. Traditionally, with life lived from day to day, nothing was prepared for the future and the Eskimo acted solely on instinct. The aged, unwanted children, husbands of coveted wives, were all simply and quickly done away with.

"With the intervention of Canadian law, new customs and ideas found root in the minds of these simple but capable people. Felonies of all kinds are a major problem, with no facilities for confinement and the sheer vastness of the area making judicial functions all but impossible in some cases. Penalties handed out to law-breakers are necessarily very diversified. Instead of serving a prison sentence, an Eskimo may find himself in the employ of the R.C.M.P., doing menial tasks to work out his allotted time, and yet he may have comparative freedom while under-

going punishment. Murder is not as common as it was a short time ago. Family allowances and the old age pension both add impetus to the idea that no life must be taken. In many cases these stipends are the only sure source of income to Eskimo families, and those who in the past were considered useless are now coddled and cared for."

With the coming of white civilization, other problems keep cropping up. A school system was instituted two or three years ago, and children are taught English and the three R's. "Even this was no easy accomplishment," says Peterson, "as the Eskimos are not used to regular hours, and children play until two and three o'clock in the morning during the long summer days. It's not unusual for the teacher personally to visit the homes of these children to awaken them for classes."

The high incidence of illness among these people leaves many of them disabled, creating a two-fold problem. While undergoing treatment at modern hospitals, they acquire a taste for the way of whites, and on returning to Eskimo life are often hesitant and sometimes unable to cope with the same hard life they led in the past. Women are particularly susceptible and are often returned from hospitalization and association with whites only to become deeply depressed. Disabled returnees, too, are a basic problem. How does a lame or crippled man return to the life of hunting and fishing. "All these are immediate problems that must be rectified," says Peterson.

Northern medical treatment is another necessity which Peterson found is slowly being improved. At Frobisher Bay, an air force doctor is available for emergency treatment, but in severe cases the patient must be flown to southern cities by any means available. R.C.A.F., Department of Transport, company and private aircraft are tuned to the emergency situation, and aid in every way whenever required.

Peterson also discovered a lighter side to Eskimo life. "The favourite entertainment," he says, "is square-dancing, usually accompanied by music supplied from a squeeze-

weary concertina, mishandled by an aged hag. Ancient dances are still the vogue, and participants in these solo dances may spend an hour in unvarying gyrations, sometimes vigorous and at times at a slow tempo, depending on whim.

"Eskimo adaptation of North American sport have found a place in the life of these people. Baseball, played under rules concocted by the Eskimo, is a source of hilarity to regular baseball fans. Instead of running bases counterclockwise, the Eskimo player heads for third base, and if a good hit is made, will cut bases without any thought, and will head for home plate passing second and first base via a short-circuit route. To put a runner out, the method used is aim and throw, and if the ball hits the runner he is called out. The force of the throw and the area of the hit are prime factors in determining how 'out' he is.

"Recently, skiing has been added to their repertoire of games, and children scrounge for wood and string to fabricate a reasonable pair of hickories. For years the Hudson's Bay trading post has been the centre of activity, and catalogues supplied by them give these ardent sportsmen a chance to see what equipment can be obtained."

Peterson found that a former pastime, the carving of soapstone into figures depicting the north, has turned gradually into a business enterprise. Some of these carvings have found their way to the mantle of many homes in Canada and other countries. As in any endeavour, there are good and bad craftsmen. Some excel in carving, and their work is in heavy demand. Others have started an assembly-line process with one individual cutting the block and another carving one section, and so on. This method lacks originality, and artistry is lost.

Other crafts have made their appearance since the coming of modern man. Peterson discovered that Eskimos work on many projects connected with our northern development program. Construction, vehicle operation, automotive repair, have all been undertaken by the Eskimo. At the height of heavy



PLANS ARE MADE for the Eaton's Good Deed Radio Club broadcast which originates this Saturday (February 7) from the stage of the Capitol Theatre in Brandon. CBC producer Dan Wood and club secretary Catherine Pacey are shown as they check the script with announcer Bob Willson (standing). The program will be broadcast from 10:30 to 11 a.m. on CBW and CBX, Brandon.

construction on the DEW line project and other enterprises, many Eskimos found a way to higher earning. Here problems arose once again. Used to living with no goal in sight, these people were advised to "save for a rainy day," an idea completely alien to them. The idea of bank accounts was established, and today many deal with the banks. Some feel that their age-old way of depleting everything today, and the devil take tomorrow, is still the best method. High wage earners, truck drivers, bulldozer operators and the like found saving inadvisable when the income tax collector came around. One man, spending as he earned, avoided this confusing and pocket-thinning experience and would chuckle at the stupidity of his banking cousins.

Another drawback to the banking system is due to the literacy of the average Eskimo. Some years ago an Eskimo syllabic was established and most have a knowledge of this system of communication. Due to the simplicity of the syllabic which lacks individuality in its horizontal and vertical lines, its circles and triangles, signatures in this system are void at all banks.

This necessitates a prearranged system of exchange between banker and customer. The syllabic is used in Eskimo translations of the Bible, the *Book of Common Prayer*, and *Pilgrim's Progress*. Syllabic is slowly being replaced by English, as a new generation grows up under Anglo-Saxon tutelage.

"A natural curiosity abounds in the Eskimo, and innocent inquisitiveness is obvious, particularly in children," says Peterson. "No place is sacred to the Eskimo and he will enter another's abode when the thought pleases him." He had regular callers at his quarters, some of whom would look through magazines, while others would toy with his typewriter.

From his experience in Canada's North, Peterson sat down to write an hour-long drama for *CBC Stage*. The finished product, which turned out to be three-quarters of an hour too long, so impressed supervisor of drama Esse Ljungblad that he asked Peterson to expand it to two hours so it could be presented in two consecutive instalments, the second of which *Stage* listeners will be hearing this Sunday night, starring Bruno Gerussi.

Program listings, Feb. 1 - 7**CBK, Saskatchewan, 540 Kcs.**

Studios at Regina

50,000-watt Transmitter at Watrous

CBC Trans-Canada Network**Sunday, Feb. 1**

8:45 Weather, Music
9:00 CBC News (Winnipeg)
9:03 Neighbourly News
9:15 Prairie Gardener
9:30 Sunday School of the Air
10:00 BBC News
10:15 Music for Meditation
10:30 Come All Ye Round
10:59 Time Signal

11:00 Alan Mills—Folk Songs
11:15 Just Mary
11:30 In His Service
12:00 CBC National News
12:03 Capital Report
12:30 Religious Period
1:00 Postmark U.K.
1:30 Chamber Music
2:00 News
2:03 Carl Tapscott Singers

2:30 Critically Speaking
3:00 T.S.O. Pops Concert
4:00 Trans-Canada Talent Sho.
4:30 CBC National News
4:35 Ask the Weatherman
4:42 Local Weather
4:45 In Reply
5:00 Project '59
6:00 Serenade
6:30 CBC Symphony Orchestra

8:00 CBC News (Toronto)
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Sunday Chorale
9:00 Vancouver Symphony
10:00 CBC Stage
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Talk—Tall Tales
11:30 Music Diary

Monday, Feb. 2

6:45 Strictly from Unger
7:00 News, Direct Report,
Weather, Livestock Report
7:10 Strictly from Unger
7:30 News
7:33 Strictly from Unger
7:45 Glen Bjarnason
7:55 Family Worship
8:00 News, Direct Report,
Weather
8:15 Strictly from Unger
8:30 News

8:33 Morning Concert
9:00 Now I Ask You
9:30 Little Symphonies
10:00 BBC News
10:15 The Archers
10:30 Kindergarten of the Air
10:45 Morning Devotions
10:55 CBK Reporter
10:59 Time Signal
11:00 Morning Comment
11:10 For Consumers
11:15 The Happy Gang
11:45 Woman in My House
12:00 News, Weather

12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Parker's Punch
1:30 Halifax Concert
2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 I'll Sing You a Folk Song
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—
Rabbie in Arms
6:00 CBC News, Byline, W'ther

6:20 World of Sport
6:30 Square Dance Notebook
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Georges La Fleche
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Farm Radio Forum
9:00 Project '59
10:00 Vancouver Theatre
10:30 Distinguished Artists
11:00 CBC News, Weather
11:15 Parade of Choirs
11:45 Handful of Stars

Tuesday, Feb. 3

6:45-2:00 Same as Monday,
except:
9:00 University of the air
9:30 Music by McMullin
1:00 The Stars Oblige
1:30 Legends
2:00 School Broadcast

2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—Careers
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther

6:20 World of Sport
6:30 Chamber Music
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 University Talk
7:45 Song Album
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Anthology
9:00 Jazz Workshop
9:30 Leicester Square
10:00 Drama in Sound
10:30 To Be Announced
11:00 CBC News, Weather
11:15 Business Barometer
11:30 Nocturne

Wednesday, Feb. 4

6:45-2:00 Same as Monday,
except:
9:00 Fighting Words
9:30 Appointment with
Agostini
1:00 Meet Mr. Morrow
1:30 Concerto

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—Science

5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Musical Program
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Prairie Talk

7:45 Recital
8:00 CBC News, Roundup
8:20 Mid-Week Review
8:30 Wednesday Night Intro.
8:40 Age of Anxiety
11:00 CBC News, Weather
11:15 Concert Cameos
11:30 Recital

Thursday, Feb. 5

6:45-2:00 Same as Monday,
except:
9:00 In Reply
9:15 Stories in French
9:30 Music from Montreal
1:00 Jazz à la Mode
1:30 Northwest Frontier

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—Music

5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Prairie Concert
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Sweet 'n Sour

8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Citizens' Forum
9:15 Vancouver Chamber Or.
10:00 Halifax Theatre
10:30 Eventide
11:00 CBC News, Weather
11:15 Glen's Den

Friday, Feb. 6

6:45-2:00 Same as Monday,
except:
9:00 Court of Opinion
9:30 Operetta Highlights
1:00 Tune Types
1:30 Ottawa Concert
2:00 National School Broadcast

2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Saskatchewan Calendar,
Road Report
4:30 Bits and Pieces
5:30 Supper Magazine—
Teen Topic

5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Points West
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Nation's Business

7:45 Symphony Preview
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Now I Ask You
9:00 Quebec Winter Festival
10:30 Curious Canadians
11:00 CBC News, Weather
11:15 Northern Messenger

Saturday, Feb. 7

6:45 Weather, Concert Types
7:00 News
7:07 Weather, Concert Types
7:30 CBC News (Winnipeg)
7:33 Concert Types
7:45 Glen Bjarnason (Sports)
7:55 Family Worship
8:00 CBC News (Winnipeg)
8:10 Weather, Concert Types
8:30 News (Winnipeg)

8:33 Morning Concert
8:45 Children's Magazine
9:15 Sports College
9:30 CBC Farm Club
9:45 Saskatchewan Calendar,
Road Report
10:00 BBC News
10:15 Morning Devotions
10:25 CBK Reporter
10:30 World Church News
10:45 Winter Adventure
10:59 Time Signal

11:00 CBC Stamp Club
11:15 CBC News, Weather
11:30 Traditional Echoes
12:00 Metropolitan Opera
3:30 Jazz for Saturday
4:00 News, Weather
4:15 Stories in French
4:30 This Week
4:45 Jose Poneira Show
5:00 Don Messer
5:30 St. Davis
5:45 U.N. on the Record

6:00 Prairie Sports Final
6:25 CBC News
6:30 N.H.L. Hockey
8:30 CBC News
8:35 New York Philharmonic
10:00 Prairie Schooner
10:30 Ca C'est Montreal
10:55 Interlude
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Saturday Hoedown

Boyd Neel
talks about

This Week's Music

—on CBC radio

The cast for *Lohengrin*, which we are to hear relayed from the Metropolitan Opera on Saturday (Jan. 31), looks extremely interesting on paper. I don't think Shippers has conducted this opera before and I have not yet heard the Elsa of Lisa Della Casa, but the part should suit her down to the ground. Brian Sullivan is a splendid Lohengrin and Harshaw's Ortud is always first-class, so I think that this will be really a performance worth listening to. I imagine that the staging of *Lohengrin* at the Metropolitan will follow more conventional lines than the performance I saw at Bayreuth last summer. This was one of the most revolutionary productions of any opera I have ever seen. The chorus was ranged in rows like a choral society, rising in tiers from a semi-circular space in the centre of the stage and remained absolutely still throughout the evening, except when making entrances or exits in a formal manner. The principal characters stood almost motionless in the arena, adopting for the most part, stained-glass attitudes which would be changed from time to time according to the scene being played. One might think that this would make for a very tedious operatic evening, but I can assure you the effect was quite overwhelming. Very few operas would lend themselves to this treatment, but *Lohengrin* is certainly one that does and I think it was a stroke of genius on Wieland Wagner's part to do it in this way.

I am delighted to see that the Montreal String Quartet is continuing its Mendelssohn series on Sunday morning at eleven. Just why the string quartets of Mendelssohn have fallen into oblivion, it is hard to say, because there is much beautiful music in them. The Montreal Quartet is certainly doing its best to restore these works to



BOYD NEEL

will preview musical programs on CBC radio in the next few issues of CBC Times. Dr. Neel is dean of the Royal Conservatory of Music, Toronto.

favour. Incidentally, it is not only Mendelssohn's string quartets which we have forgotten, but almost the whole of his chamber music output, which was considerable. There are some very beautiful quintets for strings and a wonderful sextet with piano which should be much more often heard.

On Sunday evening I am delighted to see Sir Eugene Goossens is to be in charge of the CBC Symphony and I note that he is to perform one of his finest compositions, the *Concertino for double string orchestra*. This is a brilliant composition written in the style of a concerto grosso of the 18th century. We have a first movement which might be described as a modern version of a Brandenburg concerto, a slow movement where a lovely folksong theme is announced by the solo viola and an exciting finale where the threads of the former movements are gathered up into a rousing finish. This is certainly one of the best works

for string orchestra in existence. It was, I think, originally written with the idea of being performed by a string octet, but one hears it now much more often in the present version.

I notice that, singing with the Vancouver Symphony, also on Sunday evening, are our old friends from the Toronto Opera Festival, Milla Andrew and Bernard Turgeon. We don't hear the Brahms' *Requiem* nearly often enough. This great work has not, as one might suppose, any connection with a liturgical office. The full title given by Brahms is *A German Requiem with scriptural text* and we can, I think, look upon the work as a kind of rumination on the theme of death.

I shall look forward to hearing the Grieg songs in Ingrid Bjoerner's recital on Monday evening. I believe she recorded this while at the Vancouver Festival last summer. We are apt to forget that Grieg was one of the greatest song writers and she is going to sing some of the most exquisite specimens of this aspect of his art.

The Toronto Symphony, I notice, is doing a very seldom heard work of Tchaikovsky on Tuesday evening. This is his Symphony No. 1, which bears the title *Winter Dreams*. This title is very vague, and having heard the work, one might think, quite unnecessary, as there would seem to be no special feeling of winter in the music. The composer, however, has given a few further clues as to how he wishes the music to be regarded in that he calls the first movement *On the highroad in winter*, and the second, *Dreary land, land of mists*. This work is certainly worth hearing once in a while, but is not very typical Tchaikovsky and not a great masterpiece. It is rather badly let down by its finale.

On Wednesday evening I shall certainly listen to the first performance of a new work by the Toronto composer Murray Schafer. This is a concerto for harpsichord and wind instruments and should turn out to be extremely interesting, if we can go by the works of this

(Please utrn to page 26)

THIS WEEK'S MUSIC

(Continued from page 25)

young man with which we are already acquainted.

Anything to do with Maria Callas is always interesting, so I would advise you not to miss Music Diary on Sunday evening when a study of this mercurial singer is to be given by Peter Haworth.

On Thursday evening from Vancouver we have what is probably the most interesting program of the whole week. There is a suite from Monteverdi's *Poppaea*, arranged by Krenek, then the *Variations for Orchestra, opus 30* of Webern, and the other work is the *Divertimento* by Sandor Veress. This seems to be an excellently built program. Webern, of course, hardly needs any introduction to music lovers and his *Variations* were one of the last works which he wrote. They date from about 1940. Veress is acknowledged to be the legitimate successor of Bartok and Kodaly. He was a virtuoso prodigy pianist and I think made his first appearance in public at the age of seven. Later, he helped Bartok with his famous series of phonograph recordings of Hungarian folksongs. The divertimento for chamber orchestra, which is to be played on Thursday, dates from about 1935 and is one of his most characteristic works. You will find it easy to listen to and you will notice in it the feeling of the Hungarian music which we know so well from the works of Bartok and Kodaly.

It is really astonishing looking through the week's music, to note the variety of the programs and the amount of interesting material which is to be broadcast within this short space of time.

Wealth of Ideas

Philosophers seem to think an idea is a sort of abstract concept with a definite form. Like the idea of eternity, the idea of charity, or the idea

humour. But how narrow this is, really. Ordinary people have much more rich, and varied, and fruitful ideas of what an idea is. You only only to have a breakdown, when you're driving about the country, to find yourself surrounded by helpful

strangers with different ideas of what's wrong.—Colin Wills on BBC.

Music Notes

(Radio—Week of February 1-7)

Sunday, Feb. 1

Chamber Music

Montreal String Quartet—violinists Hyman Bress and Mildred Goodman; violist Otto Joachim; 'cellist Walter Joachim.

Quartet No. 3 in D Major.
Op. 44, No. 1 Mendelssohn

W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

T.S.O. Pop Concert

Toronto Symphony Orchestra conducted by Boyd Neel with pianist Ray Dudley.

Le Maschere Mascagni
Water Music Suite Handel
Piano Concerto in A Major Liszt
English Folk Song Suite Vaughan-Williams

W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

Project '59

Red Army Chorus and Band, recorded by CBC at the Brussels Exhibition.

W-4:00 p.m. K-5:00 p.m. X-5:00 p.m.

Trans-Canada Talent Show

New voices, instrumentalists and variety acts with emcee-conductor Denny Vaughan. From Montreal.

W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

Music Diary

A study of opera singer Maria Callas by critic Peter Haworth.

W-6:00 p.m. K-11:30 p.m. X-11:30 p.m.

Serenade

Conducted by Eric Wild, with mezzo-soprano Florence Faiers. Lawrence Taylor, producer. From Winnipeg.

Orchestra:
La Mamala Valse Waldteufel
Theme from the Alamein Concerto Arlen
Forgotten Dreams Anderson
Angelus Micheli

Florence Faiers:
Parlez Moi d'Amour Wild
I Love Paris Porter
C'est Magnifique Porter
Sleep Leblieo

W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

CBC Symphony Orchestra

Conducted by Sir Eugene Goossens with pianist Carl Seemann.

Overture, *Fidelio* Beethoven
Piano Concerto No. 2 Beethoven
Concertino for Double
String Orchestra Goossens
Variations on a Theme of Purcell Britten

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Sunday Chorale

Hymns and anthems conducted by Filmer Hubble. Tom Taylor, producer. From Winnipeg.

Give Me the Wings of Faith George Smart
O Pray for the Peace of Jerusalem H. Howells
Praise Ye the Lord Palestrina
All Beautiful the March of Days trad.
O Christ Who Holds the

Open Gate Martin Shaw
Thee Will I Love Henry Carey
O Gladsome Light Bourgeois-Goudimel

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Vancouver Symphony Orchestra

Conducted by Irwin Hoffman with the Bach Choir and soloists Bernard Turgeon, baritone, and Mila Andrew, soprano, in a performance of Brahms' Requiem.

W-11:00 p.m. K-9:00 p.m. X-9:00 p.m.

Monday, Feb. 2

Little Symphonies

Conducted by Roland Leduc. From Montreal.

Symphony in C Major Boccherini

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller with soprano Claudette Le Blanc.

Aubade Lalo

Songs from Nuit d'ete Berlioz

Tarantelle for flute, clarinet and orchestra Saint-Saens

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Recital in Miniature

Peggy Sampson 'cellist, with Snjolaug Sigurdson, pianist. Lawrence Taylor, producer. From Winnipeg.

Sonata in B Major Arne

Preghiera Martini-Kreisler

Policlinichelli Serenade Kreisler

Ponachela de Larserna Cassado

W-7:15 p.m.

Parade of Choirs

Schola Cantorum conducted by Glen Pierce with pianist Thelma Wilson. Tom Taylor, producer. From Winnipeg.

O Breathe Not His Name trad.

The Lark in the Clear Air arr. G. Pierce

She Is Far from the Land C. Lambert

Caleno Custureme trad.

Agnes Dei Bizet-Hughes

Kyrie Schubert

Let Us Break Bread Together arr. Lawrence

Soon—All Will Be Done Dawson

The Crucifixion Stainer

Rock-a-My Soul trad.

W-7:30 p.m. K-11:15 p.m. X-11:15 p.m.

Georges La Fleche Show

Songs by baritone Georges La Fleche with Leonard Brean guitarist and the Ted Komar orchestra.

Georges La Fleche:

South of the Border Kennedy-Carr

But Not for Me Gershwin

How About You Freed-Lane

I'll String Along with You Dublin-Warren

Ah Si Mon Moin Voulaît Danser trad.

Nice Work If You Can Get It Gershwin

Leonard Brean:

Yesterdays Kern

Mean to Me Turk-Ahlert

Orchestra:

Lazy River Carmichael

September Song Weill

Cheerful Little Earful Warren

W-8:00 p.m. K-7:30 p.m. X-7:30 p.m.

Distinguished Artists

Norwegian soprano Ingrid Bjoerner, with pianist George Brough, in a program of Scandinavian songs.

(Continued on next page)

Lovers' Meeting	Sibelius
The First Kiss	Sibelius
Black Roses	Sibelius
The Wind and the Tree	Rangstroom
A Fleeting Moment	Rangstroom
Wings in the Night	Rangstroom
First Meeting	Grieg
Bright Night	Grieg
A Birdsong	Grieg
W-9:30 p.m.	K-10:30 p.m.
	X-10:30 p.m.

Tuesday, Feb. 3

Song Album

Program of Italian songs sung by soprano Kay Brown with pianist Winifred Sim. Norman Lucas, producer. From Winnipeg.

Vergin Tutto Amor	Durante
La Violette	Scarlatti
Caro Lacio Dolce Nodo	Gaspardini
O Cessante Di Piadarmi	Scarlatti
Se Florindo E Fedele	Scarlatti

W-8:15 p.m. K-7:45 p.m. X-7:45 p.m.

Toronto Symphony Orchestra

Conducted by Walter Susskind with pianist Artur Rubinstein.

Symphony No. 1 (Winter Dreams)	Tchaikovsky
Concerto No. 1 in B Flat Minor	Tchaikovsky
Dominion Network stations—9:00 p.m. in Man., Sask. and Alta.	
French Network stations—7:30 p.m. in Man., 9:00 p.m. in Sask. and Alta.	

Wednesday, Feb. 4

Concerto

Montreal orchestra conducted by Eugene Kash with pianist Harriet Nemenoff.

Piano Concerto No. 2 in D Minor—Mendelssohn

Miss Nemenoff has performed on the concert stage in England, Australia and Israel and has been heard on radio in those countries and in Canada on the CBC.

Mr. Kash is a noted violinist and conductor. He was host for the TV series "Magic of Music."

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Recital

First performance of a new work by Toronto composer Murray Schafer—the Concerto for harpsichord and wind instruments. Artists: Kelsey Jones—harpsichord; Mario Duschenes and Herve Baillargeon—flutes; Rafael Masella and Gilles Moisan—clarinets; Rodolfo Masella and Maurice Zannettin—bassoons; Joseph Masella—French horn, and Melvin Berman—oboe.

W-10:30 p.m. K-11:30 p.m. X-11:30 p.m.

Thursday, Feb. 5

Prairie Concert

Marilyn Duffus, contralto; Howard Leyton-Brown, violinist; and Gordon McLean, pianist. From Regina.

Marilyn Duffus:

Have Mercy Lord (from St.

Mathew Passion) Bach

(An arrangement with violin obligato)

I Attempt from Love's Sickness to Fly Purcell

Gordon McLean:

Prelude and Fugue in E Flat Minor Bach

Howard Leyton-Brown

Sonata No. 3 in F Major Handel

Miss Duffus is a Moose Jaw singer who studied and performed in Winnipeg before going to England for further study.

Mr. Leyton-Brown was born in 1918 in Melbourne, Australia, and studied with Eduard Lambert, obtaining his Diploma of Music at Mel-

Max Rostal in England. He joined the R.A.F. in 1940 and from 1942-44 was a flying instructor in Canada. During that time Mr. Leyton-Brown gave recitals and broadcast performances. He has also broadcast in Australia and Great Britain, both as soloist and in sonata recitals.

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

CBC Chamber Orchestra

Conducted by John Avison. From Vancouver.

Suite, Coronation of Poppaca	Monteverdi-Krenek
Variations for orchestra, Op. 30	Webern
Divertimento	Sandor Veress

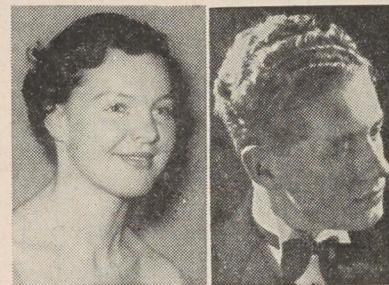
W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.

Saturday, Feb. 7

Metropolitan Opera

This week—Offenbach's "Les Contes d'Hoffman." (Cast to be announced in Late Program Notes of next week's issue).

W-1:00 p.m. K-12:00 noon X-12:00 noon



Marilyn Duffus Howard Leyton-Brown

bourne University at the age of 17. In 1937 he went to Europe and studied in Belgium with Carl Flesch, and with

Radio Talks

Week of Feb. 1-7

SUNDAY, FEB. 1

Critically Speaking

Clyde Gilmour reviews new movies; Chester Duncan talks about radio and television programs; Frank Underhill reviews books—"The Ages of Roosevelt" by Arthur Schlesinger, Jr., and "The Democratic Vista" by Richard Chase. W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Ask the Weatherman

Rube Hornstein talks about the weather oddities and dramatic occurrences in 1958.

W-5:35 p.m. K-4:35 p.m. X-4:35 p.m.

Postmark U.K.

Following Sam Pollock's "News from Home," Arthur Bush visits one of the liveliest corners of London, Billingsgate Fish Market, just below London Bridge on the River Thames.

W-6:30 p.m. K-1:00 p.m. X-1:00 p.m.

Weekend Review

An analysis of the week's news by George Ferguson, editor of the Montreal Star.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Tall Tales

Robert Rose tells fictional stories with a British Columbia setting, most of them with a supernatural twist. From Vancouver. (Last of four.)

K-11:15 p.m. X-11:15 p.m.

MONDAY, FEB. 2

Tall Tales

See Sunday note above.

W-7:00 p.m.

Farm Forum

Modern teaching methods: are our schools providing a good basic education?—a critical look at teaching methods and courses of study.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Ten Thousand Voiceless Canadians." Farley Mowatt, author of "The Grey Seas Under" and "The Dog Who Wouldn't Be," expresses his opinions

about a desirable policy for dealing with Canada's Eskimos.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

TUESDAY, FEB. 3

University of the Air

An Introduction to Economics by Donald Armstrong, professor of economics at McGill University. This week—"International Trade."

W-10:00 a.m. K-9:00 a.m. X-9:00 a.m.

University Talk

Some critical observations about "The City" by Professor William Parker, Department of Geography, University of Manitoba.

W-8:00 p.m. K-7:30 p.m. X-7:30 p.m.

Anthology

Radio's literary magazine. This week—Hugo Macpherson, of the University of Toronto talks about the writings of Gabrielle Roy; and a reading from Ronald Hambleton's book "Everyman Is an Island."

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Is Our Immigration Policy Biased?"—David Corbett of the University of British Columbia claims that Canada shows racial discrimination when admitting immigrants to this country.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

THURSDAY, FEB. 5

Post-News Talk

"Canada's Third Language." G. S. N. Lucky, of the University of Toronto, discusses the new Ukrainian-English dictionary recently published for Canada's 350,000 Ukrainian-speaking Canadians and others.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

FRIDAY, FEB. 6

Post-News Talk

"The Hutterites in Alberta." Andrew Snaddon reports on land laws relating to Hutterite communities as studied by a provincial commission.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—CJBC in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

Manitoba

SUNDAY

- 3:30 p.m. Church of the Air*
- 4:00 p.m. Cuckoo Clock House*
- 5:00 p.m. Music from the Films
- 5:35 p.m. Continental Carousel
- 6:00 p.m. The Claverings
- 6:30 p.m. Pat's Music Room
- 8:30 p.m. Stardust*
- 9:00 p.m. Bod's Scrapbook
- 9:30 p.m. Hawaii Calls

MONDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II

TUESDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Toronto Symphony Orch.
- 10:30 p.m. Fighting Words*

WEDNESDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:45 p.m. Provincial Affairs

THURSDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 10:00 p.m. Court of Opinion
- 10:30 p.m. Cross Section*

FRIDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Cavalcade of Sports

SATURDAY

- 6:00 p.m. Ted Heath's Orchestra
- 6:30 p.m. Speaking of Music
- 7:00 p.m. Life with the Lyons
- 7:30 p.m. Memory Music Hall
- 8:30 p.m. The Happytimers
- 9:00 p.m. Brant Inn Orchestra
- 9:30 p.m. Don Warner's Orchestra

Sask. and Alta.

SUNDAY

- 2:30 p.m. Church of the Air*
- 3:00 p.m. Cuckoo Clock House*
- 4:00 p.m. Music from the Films
- 4:35 p.m. Continental Carousel
- 5:00 p.m. The Claverings
- 5:30 p.m. Pat's Music Room
- 8:00 p.m. Bod's Scrapbook
- 8:30 p.m. Hawaii Calls
- 10:30 p.m. Stardust*

MONDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 10:30 p.m. Thirty Minute Theatre

TUESDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Toronto Symphony Orch.
- 10:30 p.m. Fighting Words*

WEDNESDAY

- 7:00 p.m. Imperial Jazz Band
- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:45 p.m. Provincial Affairs

THURSDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Court of Opinion
- 10:30 p.m. Cross Section*

FRIDAY

- 8:00 p.m. Cavalcade of Sports
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- 6:30 p.m. Memory Music Hall
- 7:30 p.m. The Happytimers
- 8:00 p.m. Brant Inn Orchestra
- 8:30 p.m. Don Warner's Orchestra

PROGRAM DETAILS

SUNDAY

Church of the Air

Rev. J. Earle Delong, United Baptist Church, Springhill, N.S.

Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

Music From the Films

Excerpts from sound tracks, and interviews with composers, with Gerald Pratley. From Toronto.

Continental Carousel

Recordings introduced by Walter Kanitz.

The Claverings

Anthony Trollope's light romantic chronicles of a Barsetshire family, adapted by H. Oldfield Box.

Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

Stardust

Music from Toronto, with violinist Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

Hawaii Calls

Recorded from from Toronto.

MONDAY TO FRIDAY

Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett. This week—a five-part biography of Admiral R. E. S. Bidwell, retired flag officer, Atlantic Coast.

Thirty Minute Theatre

"The Language of the Sea" by Ian Rodgers. An inexplicable message lures two boats, one English and one German, into the grip of the black frost.

TUESDAY

Toronto Symphony Orchestra

See Music Notes, page 26.

Fighting Words

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

WEDNESDAY

Assignment

Hugh Laming reports on the Canadian Army Militia.

Provincial Affairs

Free-time political broadcast. This week—a speaker for the Progressive Conservative Party. From Winnipeg.

THURSDAY

Court of Opinion

Panel discussion from Toronto with Neil Leroy, Pierre Berton, Jacqueline Rosenfeld, Lister Sinclair and Dofy Skaith.

Cross Section

"The Sons of Freedom," a documentary by Douglas Leiterman, on the Doukhobor sect that came to Krestova, B.C., after being told by their spiritual leaders of their future return to Russia.

FRIDAY

Cavalcade of Sports

Boxing from the U.S. (same bout as on TV). This week—Tony Anthony vs. Ruven Vargas. (heavyweights).

SATURDAY

Ted Heath's Orchestra

Dance music from Britain.

Speaking of Music

With Dr. Leslie Bell.

Life With the Lyons

Life of a typical British family.

The Happytimers

Gene Dlouhy Orchestra. From Regina.

Memory Music Hall

With host Gerald Peters.

Brant Inn Orchestra

From Burlington, Ontario.

Don Warner Orchestra

Dance music from Montreal.

Program listings, Feb. 1 - 7**CBX, Alberta, 1010 Kcs.**

50,000-watt Transmitter at Lacombe

CBXA, Edmonton, 740 Kcs.

Transmitter at Edmonton

**STUDIOS
AT
EDMONTON****CBC Trans-Canada Network****Sunday, Feb. 1**

8:45 Weather, Music
 9:00 CBC News (Winnipeg)
 9:03 Neighbourly News
 9:15 Prairie Gardener
 9:30 Sunday School of the Air
 10:00 BBC News
 10:15 Music for Meditation
 10:30 Come All Ye Round
 10:59 Time Signal

11:00 Alan Mills—Folk Songs
 11:15 Just Mary
 11:30 In His Service
 12:00 CBC National News
 12:03 Capital Report
 12:30 Religious Period
 1:00 Postmark U.K.
 1:30 Chamber Music
 2:00 News
 2:03 Carl Tapscott Singers

2:30 Critically Speaking
 3:00 T.S.O. Pops Concert
 4:00 Trans-Canada Talent Sho.
 4:30 CBC National News
 4:35 Ask the Weatherman
 4:42 Local Weather
 4:45 In Reply
 5:00 Project '59
 6:00 Serenade
 6:30 CBC Symphony Orchestra

8:00 CBC News (Toronto)
 8:10 Weekend Review
 8:20 Our Special Speaker
 8:30 Sunday Chorale
 9:00 Vancouver Symphony
 10:00 CBC Stage
 11:00 CBC News (Vancouver)
 11:10 Weather
 11:15 Talk—Tall Tales
 11:30 Music Diary

Monday, Feb. 2

6:45 Pops Concert
 7:00 News, Direct Report,
 Weather
 7:10 Pops Concert
 7:30 News
 7:33 Pops Concert
 7:45 Glen Bjarnason
 7:55 Family Worship
 8:00 News, Direct Report,
 Weather
 8:10 Morning Concert
 8:30 News

8:33 Morning Concert
 9:00 Now I Ask You
 9:30 Little Symphonies
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 12:00 News, Weather

12:15 Farm Broadcast
 12:45 Western Rhythms
 1:00 Parker's Punch
 1:30 Halifax Concert
 2:00 School Broadcast
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 I'll Sing You a Folk Song
 4:00 Alberto Almanac
 5:30 Supper Magazine
 5:45 Monitor Stars
 6:00 CBC News, Byline, W'ther
 6:20 World of Sports

6:30 Parade of Choirs
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Georges La Fleche
 8:00 CBC News, News R'ndup
 8:20 Post-News Talk
 8:30 Farm Radio Forum
 9:00 Project '59
 10:00 Vancouver Theatre
 10:30 Distinguished Artists
 11:00 CBC News, Weather
 11:15 Glen's Den

Tuesday, Feb. 3

6:45-1:00 Same as Monday,
 except:
 9:00 University of the Air
 9:30 Music by McMullin
 1:00 The Stars Oblige
 1:30 Legends
 2:00 School Broadcast

2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Alberto Almanac
 5:30 Supper Magazine—Careers
 5:45 Monitor Stars
 6:00 CBC News, Byline, W'ther
 6:20 World of Sport

6:30 Chamber Music
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 University Talk
 7:45 Song Album
 8:00 CBC News, News R'ndup
 8:20 Post-News Talk

8:30 Anthology
 9:00 Jazz Workshop
 9:30 Leicester Square
 10:00 Drama in Sound
 10:30 To Be Announced
 11:00 CBC News, Weather
 11:15 Business Barometer
 11:30 Nocturne

Wednesday, Feb. 4

6:45-2:00 Same as Monday,
 except:
 9:00 Fighting Words
 9:30 Appointment with
 Agostini
 1:00 Meet Mr. Morrow
 1:30 Concerto

2:00 School Broadcast
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Alberto Almanac
 5:30 Supper Magazine—Science
 5:45 Monitor Stars
 6:00 CBC News, Byline, W'ther

6:20 World of Sport
 6:30 Sweet 'n Swinging
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Prairie Talk
 7:45 Recital

8:00 CBC News, Roundup
 8:20 Mid-Week Review
 8:30 Wednesday Night Intro.
 8:40 Age of Anxiety
 11:00 CBC News, Weather
 11:15 Concert Cameos
 11:30 Recital

Thursday, Feb. 5

6:45-2:00 Same as Monday,
 except:
 9:00 In Reply
 9:15 Stories in French
 9:30 Music from Montreal
 1:00 Jazz à la Mode
 1:30 Northwest Frontier

2:00 School Broadcast
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Alberto Almanac
 5:30 Supper Magazine—Music
 5:45 Monitor Stars
 6:00 CBC News, Byline, W'ther

6:20 World of Sport
 6:30 Prairie Concert
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Sweet 'n Sour
 8:00 CBC News, News R'ndup

8:20 Post-News Talk
 8:30 Citizens' Forum
 9:15 Vancouver Chamber Or.
 10:00 Halifax Theatre
 10:30 Eventide
 11:00 CBC News, Weather
 11:15 Glen's Den

Friday, Feb. 6

6:45-2:00 Same as Monday,
 except:
 9:00 Court of Opinion
 9:30 Operetta Highlights
 1:00 Tune Types
 1:30 Ottawa Concert
 2:00 National School Broadcast

2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Alberto Almanac
 5:30 Supper Magazine—
 Teen Topic
 5:45 Monitor Stars
 6:00 CBC News, Byline, W'ther

6:20 World of Sport
 6:30 Points West
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Nation's Business
 7:45 Symphony Preview
 8:00 CBC News, News R'ndup

8:20 Post-News Talk
 8:30 Now I Ask You
 9:00 Quebec Winter Festival
 10:30 Curious Canadiana
 11:00 CBC News, Weather
 11:15 X-Northern Messenger
 XA-Edmonton Local

Saturday, Feb. 7

6:45 Sign On, CBC News
 (Winnipeg)
 7:07 Weather, Pops Concert
 7:30 CBC News (Winnipeg)
 7:33 Pops Concert
 7:45 Glen Bjarnason (Sports)
 7:55 Family Worship
 8:00 CBC News (Winnipeg)
 8:10 Weather, Pops Concert
 8:30 News (Winnipeg)

8:33 Pops Concert
 8:45 Children's Magazine
 9:15 Sports College
 9:30 CBC Farm Club
 9:45 Alberta Memos
 10:00 BBC News
 10:15 Morning Devotions
 10:25 CBX Reporter
 10:30 World Church News
 10:45 Winter Adventure
 10:59 Time Signal
 11:00 CBC Stamp Club

11:15 CBC News, Weather
 11:30 Traditional Echoes
 12:00 Metropolitan Opera
 3:30 Jazz for Saturday
 4:00 News, Weather
 4:15 Stories in French
 4:30 This Week
 4:45 Jose Poneira Show
 5:00 Don Messer
 5:30 Stu Davis
 5:45 U.N. on the Record

6:00 Prairie Sports Final
 6:25 CBC News
 6:30 N.H.L. Hockey
 8:30 CBC News
 8:35 New York Philharmonic
 10:00 Prairie Schooner
 10:30 Ca C'est Montreal
 10:55 Interlude
 11:00 CBC News (Vancouver)
 11:10 Weather
 11:15 Saturday Hoedown

"The Age of Anxiety"

W. H. Auden's "baroque eclogue" with progressive jazz, on CBC Wednesday Night

W. H. Auden's *The Age of Anxiety*, which was published in 1947 and awarded the Pulitzer Prize for Poetry in 1948, will be this week's CBC Wednesday Night feature. It has been edited for radio by John Reeves, who will produce the broadcast, and it will be heard in a musical framework of "progressive" jazz composed and conducted by Norman Symonds. The presentation will employ some principles who act exclusively, others who sing exclusively, and others who both sing and act, and will be the first such offering of the Auden opus anywhere.

The Age of Anxiety is sub-titled *A Baroque Eclogue*, which is to say it adopts the pastoral convention in which a natural setting is contrasted with an artificial style of diction. The setting in this case is a bar on Third Avenue, New York City, later an apartment on the West Side; the time, an All-Souls' Night during the last war. The characters, a woman and three men (two in uniform), speak in alliterative verse, re-enacting the seven ages and seven stages of man from a morasse of reminiscence through the deserts of dissolution, including a dirge lamenting the lost leader ("the lost dad, a vanished god"), to the final frustration which compels the hope of other values. It reveals Auden as equally at home in sheer fooling and pure enchantment—a probing spirit torn between agnosticism and blind belief. Technically it is a prime example of his virtuosity. Using the language of the 1940's, he employs the severely stressed poetic form of the Anglo-Saxons, the tough, triply alliterative line of *Beowulf*. But the idiom is as modern as it is characteristic; a purposeful blend of casual horror and baleful society verses—a patter which sometimes makes Auden seem the Freudian's Noel Coward—and the effect is that of a contemporary purgatory.

The four characters are Malin, a Canadian (one of the few Canadian characters in non-Canadian

literature), to be acted by John Vernon and sung by Roy Roberts; Rosetta, an English ex-patriate, to be acted and sung by Diana Maddox; Emble, a young mid-westerner, to be acted and sung by Don Francks; Quant, an aging New Yorker, to be acted by Martin Andrews and sung by Frank Palmer. The Narrator will be Sandy Webster. The work is in six sections entitled respectively, *Prologue*, *The Seven Ages*, *The Seven Stages*, *The Dirge*, *The Masque*, and *Epologue*. Symonds' music will be heard as four-minute interludes between the sections and in the sung portions of the text. His musical idiom may be recalled by listeners who heard the broadcast on January 21, 1957, of his *Concerto Grosso for Jazz Quintet and Symphony Orchestra* as performed by the Ron Collier jazz quintet and the CBC Symphony.

Currently the regius professor of poetry at Oxford University, W. H. (Wystan Hugh) Auden was born in York, England, on February 21, 1907. His first poems were published in 1930 and from then until 1935 he worked as a school teacher. The following year he joined a G.P.O. film unit. In 1939 he took out American citizenship papers, in 1942 was named a Guggenheim Fellow and in 1945 received an award for poetry from the American Academy of Letters. He was appointed professor of English at the University of Michigan in 1950 and in 1953 became the William A. Nielson research professor at Smith College, Northampton, Mass.

The outstanding feature of Auden's poetry has been described as its combination of variety and originality. When he uses traditional forms he imposes a new pattern upon them. No contemporary poet has a greater natural command of language. He makes rhetoric out of banal jargon and summons eloquence without raising his voice. It has been said with some justice that his philosophy is self-divided. He is merciless in his mockery of "the old gang," yet he

is not convincingly on the "other side."

Actually, the idea of presenting *The Age of Anxiety* in a radio setting had intrigued John Reeves for some time but was thwarted by the difficulty of finding a suitable musical framework. Norman Symonds, on the other hand, was looking for an opportunity to introduce progressive jazz into a suitable contemporary literary setting. Reeves heard some of Symonds' music last summer and had a "hunch" that Symonds' style of composition could be incorporated successfully into his Auden project. Last fall, he passed the Auden poem to Symonds who subsequently reported back that it was the type of writing he'd been hoping to find and set to music.

Radio Drama

Week of Feb. 1-7

SUNDAY, FEB. 1

In His Service

Religious drama series from Montreal. Series on the Latin Fathers prepared by Nancy and Gordon Montizambert. This week "St. Benedict."

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

CBC Stage

"Tomorrow We Hunt," part 2 of a drama of the Arctic based on authentic records by Len Peterson (See story page 22.)

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

MONDAY TO FRIDAY

The Archers

The popular BBC series about the life of a typical British country family, written by Edward J. Mason and Geoffrey Webb.

W-11:15 a.m. K-10:15 a.m. X-10:15 a.m.

WEDNESDAY, FEB. 4

The Age of Anxiety

W. H. Auden's verse drama adapted and produced by John Reeves, with jazz background by Norman Symonds. (See story this page.)

W-7:40 p.m. K-8:40 p.m. X-8:40 p.m.

THURSDAY, FEB. 5

Northwest Frontier

Stories of the pioneer settlers, traders and Mounties on the Canadian prairies. This week—"Sweet Revenge." An episode from the life of Jerry Potts, half-breed Indian who in the 1870's worked as a guide and scout for the North West Mounted Police.

CAST

Colonel MacLeod	Jack Whitehouse
Sgt. Killick	Glynne Morris
Corporal	Cecil Montgomery
Jerry Potts	Fred Haywood
Constable	John Pierce
Man	Harvey Harding
Chief Crowfoot	George Secord

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Halifax Theatre

"How Much Land Does a Man Need?" adapted by Michael Leech from a story by Leo Tolstoy, starring Art Hartling and Bill Fulton.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.



TRANS-CANADA MATINEE

CBW-3:33 p.m. CBK, CBX-2:33 p.m.

Monday, Feb. 2

Island Memories

People who awakened sophisticated interests in the minds of pioneer children are recalled by Colin Cameron in the second of three broadcasts about long-ago days on Vancouver Island. A slovenly housewife transformed into an elegant hostess gowned in black is one he remembers.

Careers After Forty

First program of a new six-part series by Betty Shapiro. Labour statistics indicate that more and more women are becoming part of the Canadian labour force. Some of these women think of their work as a career. Some married women work in order to help pay for a home, furniture or other household appurtenances or because family finances demand the pay cheques of both husband and wife. This series will deal with a third group—the older woman whose family is grown and who, because she must support herself, or because she wants the stimulation of tackling new tasks and meeting new people, goes back to work. "Careers After Forty" will deal with the positions open to women in that age group.

News Commentary

By a newcomer to Trans-Canada Matinee—Robert Duffy, Ottawa correspondent for the Toronto Globe and Mail.

Music

By Czech-born basso Jan Rubes of Toronto. Mr. Rubes is well known to Canadian concert audiences and to listeners to "Songs of My People" Friday nights on CBC radio.

Reading

By Molly Williams of Halifax from Eileen Bigland's "The Indomitable Mrs. Trollope," the amazing story of the mother of novelist Anthony Trollope. The adaptation for radio is by Sally Creighton.

Tuesday, Feb. 3

What's New in Nova Scotia Matinee Quiz

A panel of experts answer listeners' questions on foods and nutrition,

fabrics, and child care. Members of the panel are Mrs. Margaret Pope, home economist and mother of two; Mrs. Mary Humphries, Toronto textiles expert, and Dr. Robert Joyner, assistant professor of psychology at the University of Toronto.

News Commentary

By Jeanne Sauve, Montreal freelance writer and broadcaster.

Music

Recorded music selected and presented by Ruby Mercer of Toronto.

Reading

By Molly Williams of Halifax from Eileen Bigland's "The Indomitable Mrs. Trollope."

Wednesday, Feb. 4

Fashions

New trends in women's fashions for spring, as seen in recent New York style shows, will be outlined today by Olive Dickason, who attended the New York Openings. Mrs. Dickason is women's editor of the Weekly Globe and Mail in Toronto.

In My Opinion

This week—"Should working women be given maternity leave?" A panel in Montreal will discuss this topic in the second of a ten-part series.

The Women in the Village

Women's lives are gradually changing in the fishing villages of Mallorca. Barbara Greene tells about these changes as they are exemplified in Puerto de Andraitz.

News Commentary

By Robert Duffy of the Toronto Globe and Mail.

Music

Songs by Jan Rubes, Toronto basso.

Reading

From Eileen Bigland's "The Indomitable Mrs. Trollope."

Thursday, Feb. 5

Good Housekeeping (Sod Shack Style)

Recollections of rainy nights in a sod house, the day mother dug a well, and fighting fire with fire are recalled by Sylvia Broeckel of Star City, Sas-

katchewan as she looks back to her childhood on the prairies.

The Law in Our Lives

Fifth of six programs. Today Margaret Hyndman, Q.C., discusses the importance and effect of wills on the lives of women. Women, she says, should know more about wills—both their husbands' and their own, and should acquaint themselves with the laws pertaining to succession duties and inheritance taxes.

Consumer Report

This week, a special report on National Health Week.

News Commentary

By Jeanne Sauve of Montreal.

Music

Recorded music selected and presented by Ruby Mercer of Toronto.

Reading

From "The Indomitable Mrs. Trollope" by Eileen Bigland.

Friday, Feb. 6

At the U.N.

Kathleen Teltsch, U.N. correspondent for the New York Times, describes the latest happenings at United Nations.

Books I've Been Reading

Elizabeth Mascall of Toronto returns to talk about some new books.

Pioneer Parliamentarian

Doris Dickson, CBC's morning commentator for Manitoba, interviews Mrs. Irene Parlby of Alix, Alberta—Alberta's first woman cabinet minister. Mrs. Parlby came to Alberta from England in 1896 to visit friends, and she liked it so much she decided to stay. She recently celebrated her 91st birthday, and in this interview she recalls her early life on the Alberta plains, her wedding after a snowstorm, and her political activities.

News Commentary

By Robert Duffy of the Toronto Globe and Mail.

Music

Songs by Toronto basso Jan Rubes.

Reading

From "The Indomitable Mrs. Trollope" by Eileen Bigland.

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THAT "GOLDEN" AGE (Continued from page 20)

question that by far the greater part of the Queen's forces consisted of conscripts. All able-bodied men between sixteen and sixty were liable for service with the militia. Fortunately for the peace of mind of the ordinary citizen, a comprehensive system of bribery extended through the services, from the lowest corporal to the office of the Lord High Admiral himself. So that—even though desertion or a refusal to serve was punishable by hanging—the army was constantly far below strength.

Obviously we could go on for a long time exploring aspects of Elizabethan society. But we will meet the argument that it is not these physical conditions of life that make an age golden or spacious; we hear repeatedly—for instance—that it is the spirit of nationalism that counts in our estimate of Elizabethan England. I am not questioning that such a spirit existed, especially in the face of the threats of Spain. But we need to remember that while nationalism may produce unity, it is not likely to produce liberty.

And certainly there was not much of either political or religious liberty in Elizabethan England. We may rightly link the two, for the Queen herself obviously cared little enough about religious dogma, and regarded the church as mainly a political instrument. It was a device by which loyalty to the state could be made sure of—and loyalty to the state meant loyalty to the monarch, who was supreme in ecclesiastical as well as civil affairs.

It followed logically that the church should be given very extensive and well-defined powers over the citizens, who had to support it directly by taxes.

For example, the Elizabethan baby had to be baptized in his

parish church before he was a month old, or his parents might be heavily fined. When the child was six, the father must see that he went to church and learnt his catechism and that he was confirmed at the age of fourteen. From then on he was required by law to attend divine service morning and evening on Sundays and festivals, at his parish church; to receive communion at Easter and at least twice a year besides; to be taught only by a schoolmaster who had been licensed by the church; to have his banns published in his parish church and to be married there. The enforcement of this discipline was entrusted to ecclesiastical courts; to neglect it—intentionally or otherwise—was to run the risk of severe punishment. On the other hand, to rebel against the church itself was treated not as an ecclesiastical offence but as a civil one—treason, in fact.

Elizabeth was certainly not the ferocious religious bigot that her sister Mary had been. But she did feel that the unity and loyalty of the nation under the monarchy might be very greatly affected by the ecclesiastical organization, and she and her government persecuted zealously those who opposed her assumption of power in church affairs. In the middle twenty years of her reign, 187 Roman Catholics were killed as traitors, as were a large number of nonconforming Protestants; and a very much larger number of people went into voluntary exile because of their religious faith.

I have to confess that for me all this sort of thing does not add up to the spaciousness of a Golden Age, and it certainly does not fill me with nostalgia. I am not for a moment forgetting that some magnificent literature and some beautiful music came out of the Elizabethan period; but the arts—in spite of the popular modern notion

—are not necessarily dependent on social stability or political or religious liberty, as Michaelangelo and countless others could testify. I suspect that much of what is misguided in our impression of the Elizabethan Age comes in fact from the plays of Shakespeare. They are Elizabethan plays, it is true: the background and the stories and the implied social organization are Elizabethan. But the characters, the movement, the poetry, the beautiful patterns that the dramatist weaves are no more Elizabethan than they are mediaeval, or post-Sputnick. They are the creation of their author's mind. He, as we have often been told, was for all time. We may be thankful that the Elizabethan period was not.

Late Program Notes

TELEVISION

Monday, Jan. 26

Desilu Playhouse

"Ballad for a Badman." Starring Jane Russell, co-starring Steve Forrest, featuring Jack Haley, Mischa Auer and Karen Sharpe. A cowboy, on the trail of an outlaw, falls in love with the star of a theatrical touring company. Jane Russell sings and dances an original number, "The Trouble With Me Is Men."

Wednesday, Jan. 28

Close-Up

This week—a study of hypnosis, including an interview with a Canadian doctor, Dr. Nathan Schechter, who uses it in his practice, and a film showing the removal of a cataract from the eye of a patient anaesthetized solely by hypnosis. Viewers will hear the comments of the patient immediately after the operation.

Friday, Jan. 30

Cavalcade of Sports

Tony Anthony of New York City vs. Ruven Vargas of Richmond, of California, in a 10-round heavyweight bout at Madison Square Gardens.

RADIO

Saturday, Jan. 31

Metropolitan Theatre

Wagner's "Lohengrin," conducted by Thomas Schippers. Cast: King Henry—baritone Otto Edelman; Lohengrin—tenor Brian Sullivan; Elsa—soprano Lisa Della Casa; Telramund—baritone Walter Cassel; Ortrud—soprano Margaret Harshaw.

W-1:00 p.m. K-12:00 noon X-12:00 noon

Wednesday, Jan. 28

Recital

Program of works by Debussy performed by pianist Carlina Carr. Reflets dans l'eau, Poissons d'or, La terrasse des audiences au clair de lune, Les fees sont d'exquises danseuses, La puerta del vino, Canope, and Feux d'artifice. Ken Dougan, producer. From Regina.

K-6:30 p.m.